

Tara Wilson

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Education

2003 Master of Fine Arts, University of Florida, Gainesville, FL.

2000 Bachelor of Fine Arts, Magna Cum Laude, University of Tennessee, Knoxville, TN.

Exhibitions

- 2016 *Sustain*, University of North Florida, Jacksonville, FL.
Ceramic Invitational, Radius Gallery, Missoula, MT.
50 Women, American Jazz Museum, NCECA, Kansas City, MO.
100 Cups, The Clay Studio of Philly, NCECA, Kansas City, MO.
Small Works from a Big State, The Clay Studio of Missoula, NCECA, Kansas City, MO.
Women Working With Clay, Roanoke, VA.
La Mesa, Santa Fe Clay, Kansas City, MO
Still Crazy, Eastern Michigan University, Ypsilanti, MI.
Cousins in Clay, Seagrove, NC.
- 2015 *Spun Smoke Gallery*, Solo exhibition, Oakland, CA.
Contemplating Posture, Two person exhibition, Turman Larison Contemporary, Helena, MT.
Yunomie exhibition, AKAR, Iowa City, IO.
La Mesa, Santa Fe Clay, Providence, RI.
Woodfire Invitational, Red Lodge Clay Center Gallery, Red Lodge, MT.
Scratch, Livingston, MT.
- 2014 *On the Edge of the Shelf*, Bega Valley Regional Gallery, Bega, NSW, Australia.
CERF fundraiser exhibition, Schaller Gallery.
Cup Exhibition, KOBO Gallery, Seattle, WA.
Cup: The Intimate Object, Charlie Cummings Gallery.
Hand in Hand, auction, The Clay Art Center, Port Chester, NY.
Teapot Show, Cedar Creek Gallery, Cedar Creek, NC.
Women Who Woodfire, 18 Hands Gallery, Houston, TX.
La Mesa, Santa Fe Clay, Milwaukee, WI.
Yunomie exhibition, AKAR, Iowa City, IO.
- 2013 *New Work*, two person exhibition, Turman Larison Contemporary, Helena, MT.
Out Pour, College of Lake County Gallery
Grasp, Schaller Gallery
Woodfire Invitational, St. Pete Clay, St. Pete, FL.
Narative Fire,
Sushi Sets, AKAR, Iowa City, IO
Stein Show, Claymakers Gallery
Northwest Ceramics Invitational, Kolva Sullivan Gallery, Spokane, WA.
Demarest Pottery Show and Sale, Demarest, NJ.
- 2012 *Functional Ceramics*, Ohio Craft Museum, Columbus, OH.
Woodfire Cup Show, Pots Gallery, Seattle, WA.
Cup Show, College of Lake County, Greyslake, IL.
Women in Clay, Lux Center, Lincoln, NE.
Atmospheric Exhibition, Central Washington University, Ellensburg, WA.
La Mesa, NCECA, Santa Fe Clay, Seattle, WA.
Montana By the Sea, Stewart-Kummer Gallery, Gualala, CA.
Peters Valley Instructors Exhibition, Peters Valley Craft Center, Peters Valley, NJ.
Water, Crimson Laurel Gallery, Bakerville, NC.
Coming to the Table, Yellowstone Art Museum, Billings, MT.
- 2011 *Early Career American Woodfirers*, Woodfire TAS, Deloraine, Tasmania, Australia.

- Blast Off*, Preconference Presenters, The Train Station, St. Petersburg, FL.
Queens of Confection, Tampa, FL.
Renaissance, UF Alumni, St. Petersburg, FL.
Connections, and Beyond, Red Lodge Clay Center, exhibition in Helena, MT.
Dessert Plates, AKAR, Iowa City, IO.
Thrown and Altered, College of Lake County, Grayslake, IL.
Quiet Pots, solo exhibition, The Clay Studio of Missoula, Missoula, MT
Missoula Art Museum, Missoula, MT.
The Clay Studio of Philadelphia, Philadelphia, PA.
For Tea, Dubhe Gallery, Chicago, IL.
The Cup Show, Charlie Cummings Gallery.
Gifted, holiday exhibition, The Clay Studio of Philadelphia, Philadelphia, PA.
- 2010 *Yunomi Exhibition*, AKAR, Iowa City, IO.
Strictly Functional 50 Years, Philadelphia, PA.
Made in Clay, Greenwich House Pottery, New York, NY.
La Mesa, Santa Fe Clay, exhibited at NCECA, Philadelphia, PA.
- 2009 *New Work*, Harvey Meadows Gallery, Aspen, CO.
La Mesa, Santa Fe Clay, exhibited at NCECA, Phoenix, AZ.
Made in Clay, Greenwich House Pottery, New York, NY.
Cream and Sugar Invitational, Carbondale Clay Center, Carbondale, CO.
Invitational, Terra Incognito, Chicago, IL.
- 2008 *Utilitarian Clay V Invited Artist Exhibition*, Arrowmont School of Craft, Gatlinburg, TN.
Tara Wilson in Collaboration, Red Lodge Clay Center, Red Lodge, MT.
All Fired Up, The Artful Tabletop, Lyndhurst National Trust for Historical Preservation,
Tarrytown, NY.
Salt and Pepper Shakers, Cedar Creek Gallery, Cedar Creek, NC.
Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM.
The Body in Pots, Red Star Studios, Kansas City, MO.
Ceramic Invitational, Art Spirit Gallery, Coeur d'Alene, ID.
Art of the Pot Reunion Exhibition, Austin, TX.
New Work, Solo Exhibition, Stillwater Gallery, Whitefish, MT.
Ahead of the Need, online invitational exhibition to benefit the Craft Emergency Relief Fund.
National Teapot Show VII, Cedar Creek Gallery, Cedar Creek, NC.
Pot-pour-i, Port Chester Clay Art Center, Port Chester, NY.
Yunomis Invitational, AKAR, Iowa City, IA.
Kicking Ash, Red Star Studio, Kansas City, MO.
Women's Voices, Roswell Art Center, Roswell, GA.
La Mesa, Santa Fe Clay, exhibited at NCECA, Pittsburg, PA.
- 2007 *Ring of Fire - Wood Fired Ceramics*, The Emerson Center for the Arts, Bozeman, MT.
Watershed cup of the Month Artist, Watershed Center for the Ceramic Arts, Newcastle, ME.
Pour and Contain, Roswell Art Center, Roswell, GE.
Clay and Glass Invitational 2007, Corning Community College, Corning, NY.
Teapots That Pour, Xen Gallery, St. Louis, MO.
For The Table, Santa Fe Clay, Santa Fe, NM.
'Tis a Gift, Northern Clay Center, Minneapolis, MN.
Ho Ho Holter, Holter Museum, Helena, MT.
Watershed Cup of the Month Club, Watershed Center for the Arts, Newcastle, ME.
Pitcher This, The A.D. Gallery, University of North Carolina, Pembroke, NC.
Mark of the Fire, Baltimore Clayworks, Baltimore, MD.
Gifted, Holiday Exhibition and Sale, The Clay Studio, Philadelphia, Pennsylvania.
Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, IL.
A Place at the Table, Custer County Art & Heritage Center, Miles City, MT.
Farewell Exhibition, The Archie Bray Foundation, Helena, MT.
Salt and Pepper, Santa Fe Clay, Santa Fe, NM.
Art of the Pot Alumni Exhibition, Clayways Gallery, Austin, TX.
Woodfire Exhibition, Blue Dome Gallery, Silver City, NM.
Fresh Clay, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA.
Silent Conversations, Craft Alliance, St. Louis, MO.
Korean BIANUAL, Korea.
Flower Power: Vessels of Containment, The Clay Studio of Philadelphia, PA.
New Aesthetics, Huntington University, Huntington, IN.

Ladies in White, Louisville, KY.
Woodfire Exhibition, Thrown Together Gallery, Louisville, KY.
La Mesa, Santa Fe Clay, Louisville, KY.

- 2006
- Simple Cup Invitational*, Kobo Gallery, Seattle, WA.
Gifted, Holiday Exhibition and Sale, The Clay Studio, Philadelphia, Pennsylvania.
Style and Function, Blue Spiral 1, Asheville, NC.
32 Annual Pottery Show and Sale, Old Church Cultural Center, Demarest, NJ.
International Woodfire Exhibition, Flagstaff, AZ.
Mastery in Clay, Auction Celebration, The Clay Studio, Philadelphia, PA.
Archie Bray Foundation Resident Exhibition, Helena, MT.
Vessel Invitational, Red Lodge Clay Center, Red Lodge, MT.
The Elegant Table, Peters Valley Craft Center, Layton, NJ.
Feats of Clay XIX, Lincoln Arts and Culture Foundation, Lincoln, CA, juror: Judith Duff.
14th Annual Strictly Functional Pottery National, Southern Market Center, Lancaster, PA, Juror: Tom Coleman, purchase award.
2005 At The Bray, Lewis and Clark College, Portland, OR.
Form & Function: The Teapot, Skutt Ceramic Corp., Portland, OR.
International Orton Cone Box Show, Baker University, Baldwin City, KS.
*CERAM*A*RAMA: Celebrating Clay*, Silent Auction fundraiser for the Ceramics Research Center, Arizona State University Art Museum, Tempe, AZ.
- 2005
- The Archie Bray Foundation - Present and Past Residents*, The Clay Studio of Missoula, Missoula, MT.
Gifted, Holiday Exhibition and Sale, The Clay Studio, Philadelphia, PA.
Mastery in Clay, Auction Celebration, The Clay Studio, Philadelphia, PA.
Annual Archie Bray Resident Exhibition, Kolva - Sullivan Gallery, Spokane, WA.
Solo exhibition, Niche Gallery, The Clay Studio, Philadelphia, PA.
Teapots, Charlie Cummings Clay Studio, Fort Wayne, IN.
5th Annual National Juried Cup Show, Gallery 138, Kent State University, Kent, OH.
Woodfire Exhibition, Cedar Creek Gallery, Cedar Creek, North Carolina.
Feats of Clay XVIII, Lincoln Arts and Culture Foundation, Lincoln, CA.
Ceramics 2005, Guilford Handcraft Center, Guilford, CN.
Ceramics Competition, Gallery International, Baltimore MD, third place award.
NCECA 2005 Clay National, University of Maryland, Baltimore, MD.
Free Form, NCECA Conference Exhibition, Tevic Gallery, Carroll County Arts Council, Westminster, MD.
Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Fort Wayne IN.
Ethereal Aura: Soda and Salt Fired Ceramics, Adrian College, Adrian, MI.
- 2004
- Gifted: The Clay Studio's Annual Holiday Exhibition*, The Clay Studio, Philadelphia, PA.
Winterfest 2004, Baltimore Clayworks, Baltimore, MD.
Cup: The Intimate Object III, Charlie Cummings Clay Studio, Fort Wayne, IN, honorable mention.
Deliverance Received, East Central College Gallery, Union, MO.
The Naked Truth: 2004 International Juried Woodfire Exhibition, Cedar Rapids Museum of Art, Cedar Rapids, IO.
Gems From the Fire, Kirkwood Community College, Cedar Rapids, IO.
Fifteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX.
Archie Bray Foundation Benefit Silent Auction, Warehouse Gallery, Helena, MT.
4th Annual National Juried Cup Show, Gallery 138, Kent State University, Kent, OH.
12th Annual Strictly Functional Pottery National, Southern Market Center, Lancaster, PA.
International Orton Cone Box Show, Baker University, Baldwin City, KS.
Capricious Directions, Gallery #2, Harrison Center for the Arts NCECA exhibitions, Indianapolis, IN.
2003 Bray Residents, Marvis Cultural Center, Indianapolis, IN.
Natural Essence, solo exhibition, The Clay Studio of Missoula, Missoula, MT.
Starbrick Clay National 2004, Starbrick Clay, Nelsonville, OH.
100 Teapots 2, Baltimore Clayworks, Baltimore, MD.
*CERAM*A*RAMA: Celebrating Clay*, Silent Auction fundraiser for the Ceramics Research Center, Arizona State University Art Museum, Tempe, AZ.
- 2003
- Cup: The Intimate Object II*, Charlie Cummings Clay Studio, Fort Wayne, IN, Juror: Julia Galloway, juror's choice award.
Winter Clay Show, Media Image Gallery, Gainesville, FL.

St. Petersburg Clay National, St. Petersburg Clay Co., St. Petersburg, FL, Juror: Don Reitz, purchase award.
Archie Bray Foundation 2003 Summer Resident Artists, Santa Fe Clay, Santa Fe, NM.
2003 Bray Residents, The Clay Studio of Missoula, Missoula, MT.
Archie Bray Residents 2003, Archie Bray Foundation Warehouse Gallery, Helena, MT.
Feats of Clay XVI, Lincoln Arts and Culture Foundation, Lincoln, CA.
Ceramics 2003, The Gilford Handcraft Center, Guilford, Connecticut, Juror: Susan Peterson.
Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA.
A Natural Simplicity: MFA Thesis Exhibition, University Gallery, University of Florida, Gainesville FL.
Clay Cup IX, University Museum, Southern Illinois University Carbondale, Juror: Richard Shaw, purchase award.
Presorted, First Class: 17th Annual Juried Student Art Exhibition, University Gallery, University of Florida, Gainesville, FL, Juror: Robert C. Hanning, Dean of Fine Arts Award.

- 2002 *Objects of Desire*, Spiller Vincenty Gallery, Jacksonville, FL.
Clay for the Holidays, Media Image Gallery, Gainesville, FL.
Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA.
Graduate Ceramics from the University of Florida, Center Gallery, University of South Florida, Tampa, FL.
Functional Vessels, solo exhibition, Focus Gallery, University of Florida, Gainesville, FL.
- 2001 *The Hand Held Cup Show*, The Odyssey Gallery, Asheville, NC.
NCECA Regional Student Juried Exhibition, Rock Hill Arts Council, Rock Hill, SC, Jurors: Nick Sevigney, and Jane Shallenbarger.
Seen: The Fine Arts College Council Juried Student Arts Exhibition, University Gallery, University of Florida, Gainesville, Florida, Juror: Vincent Burke, Honorable Mention.
- 2000 *Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, Pennsylvania, Juror: Ken Ferguson.
Richard's Feast, Tri-Lakes Center for the Arts, Palmer Lake, Colorado, Third Place Award.
Chef John Folse Culinary Institute, Second Annual Utilitarian Ceramics National, Nicholls State University, Thibodaux, LA, Juror: Bill Griffith.

Gallery Representation

Nrothern Clay Center
 Artstream Nomadic Gallery
 Red Lodge Clay Center
 Archie Bray Foundation
 Whitefish Gallery
 Schallery Gallery

Teaching and Workshop Experience

- 2016 Presenter at Waubensee Community College Woodfire Conference, Sugar Grove, IL.
 Anderson Ranch Arts Center, three week workshop, Snowmass Village, CO.
 Teton Arts Council, 2 day workshop, Driggs, ID.
 Demonstrator at Women Working with Clay Symposium, Roanoke, VA.
- 2015 Central Michigan University, two day workshop, Pleasant Hill, MI.
 Artstream NCECA tour, workshops at Montgomery Community College, Alfred University, Syracuse University, and Rochester Institute of Technology
- 2014 On The Edge of the Shelf woodfire symposium, Mystery Bay, NSW, Australia.
 University of Kentucky, demo and firing workshop, Lexington, KY.
- 2013 Glen Eco Pottery, two day workshop, Glen Eco, MD.
 Saint Petersburg Community College, two day workshop, St. Petersburg, Florida.
 East Carolina University, two day workshop, Greenville, North Carolina.
 Demonstrator at North Carolina Potters Conference, Asheboro, North Carolina.

- 2012 Artstream NCECA tour, workshops at Central Washington University, Oregon College of Arts and Crafts, and Whitman College.
Peters Valley Craft Center, one week workshop, Peters Valley, NJ.
Sierra Nevada College, one week workshop, Incline Village, NV.
Crossroads Carnegie Art Center, two day workshop, Baker City, OR.
Anderson Ranch Arts Center, three week workshop with Doug Casebeer Snowmass Village, CO.
Montana State University, two day workshop, Bozeman, MT.
- 2011 Woodfire TAS preconference, Reedy Marsh pottery, Reedy Marsh, Tasmania, Australia.
Blast Off, NCECA preconference, The Train Station, St. Petersburg, FL.
Watershed Center for Ceramic Arts, firing workshop, Newcastle, ME.
Maine College of Art, demonstrations, Portland, ME.
College of Lake County, demonstrations, Grayslake, IL.
- 2010 Guest Artist West Virginia University China program, Jingdezhen, China.
Arrowmont School of Arts and Crafts.
Lecture at The University of Manitoba, Winnipeg, MB.
Artstream NCECA tour, workshops at Waubensee Community College, Illinois State University.
- 2009 Demonstrator, NCECA conference, Phoenix, AZ.
Anderson Ranch Art Center, 2 week workshop.
Penland School of Crafts, fall concentration.
Appalachian State University.
The University of Iowa 10 day firing workshop.
Waubensee Community College 10 day firing workshop.
- 2008 Workshop at The University of Montana.
Workshop for Louisville Potters Guild, Louisville, Kentucky.
Workshop at Whitefish Pottery, Whitefish, Montana.
NCECA Pre Conference presenter, West Virginia University.
Workshop at University of Alaska, Fairbanks.
Workshop at The Clay Studio of Missoula.
- 2007 Workshop at Bowling Green State University.
Workshop at Montana State University.
Workshop at Wichita State University.
Workshop at Santa Barbara City College.
Workshop at Pottery Northwest, Seattle, WA.
- 2006 Adjunct Instructor, Carroll College, Helena, Montana, fall semester, beginning throwing.
Woodfiring: Recording the Flame, 9 day workshop at the Archie Bray Foundation.
Lecture at Carroll College, Helena, MT
Lecture at The University of Montana, Missoula, Montana.
- 2005-2007 Archie Bray Foundation Community Classes.
- 2005 Workshop at Kolva - Sullivan Gallery and Red Sky Studio, Spokane, Washington.
Workshop at New Hampshire Institute of Art, Manchester, New Hampshire.
Workshop at Tabor Academy, Marion, Massachusetts.
- 2004 - 2005 Adjunct Instructor, University of Massachusetts, Dartmouth. Courses taught: Glaze Calculation, Introduction to Wheel Throwing, Continuing Education: Introduction to Ceramics.
- 2004 Workshop at Millersville University, Millersville, Pennsylvania.
Artist in Residence, Clyde High School, Clyde, Ohio, six weeks, taught beginning throwing to Sophomores through seniors.

Awards, Residencies, Etc.

- 2015 Red Lodge Clay Center Woodfire Invitational Symposium, Red Lodge, MT.
- 2014 NCECA panel, *Material Generations*, Milwaukie, WI.
Juror for NCECA National Juried Student Exhibition

- 2013 Watershed artist invite artist residency
- 2007 Red Lodge Clay Center residency.
- 2006 Presenter, International Wood-Fire Conference, Northern Arizona University.
NCECA Emerging Artist, Portland, Oregon.
- 2005-2006 Archie Bray Foundation residency.
- 2005 Shimpo Tradition of Excellence Award, purchase award NCECA Clay National.
- 2003 Archie Bray Foundation for the Ceramic Arts summer residency.
Albert K. Murray Fine Arts Educational Fund Grant to help fund MFA Thesis Exhibition.
Clay Times Student Competition Winner, included a trip to NCECA conference in San Diego.
NICHE Student Award, work exhibited at the Philadelphia Buyers Market of American Craft.
- 2000-2003 Graduate Teaching Assistantship, University of Florida.
- 2002 Travel Grant, Graduate Student Council, University of Florida, to attend NCECA in Kansas City, Missouri.
- 2001 Teaching assistant grant from the Mary Beasom Bishop and Francis Sumner Merritt Scholarship Fund, Haystack Mountain School of Crafts, Deer Isle, Maine.
- 2000 Travel Grant, Graduate Student Council, University of Florida, to attend The Utilitarian Clay Conference III - Celebrate the Object, Arrowmont School of Arts and Crafts, Gatlinberg, Tennessee.

Permanent Collections

Ceramics Monthly
Dan Anderson
Nidec-Shimpo America Corporation
Southern Connecticut State University
Sandy Besser
Archie Bray Foundation for the Ceramic Arts
University Museum, Southern Illinois University Carbondale

Publications

- 2013 Wood-Fired Ceramics: 100 Contemporary Artists, Amedeo Salamoni
The Log Book
- 2012 Ceramics Monthly, Studio visit
- 2008 500 Plates, Lark Books.
- 2006 *New Ceramics*, July / August 2006, issue 4, p.52, work pictured.
500 Pitchers, Lark Books.
- 2005 *500 Cups*, Lark Books.
'NCECA 2005 Clay National', *Clay Times*, March / April 2005, vol. 11, no. 2, p.45, work pictured.
- 2004 Britt, John, *The Complete Guide to High Fire Glazes: Glazing and Firing at Cone 10*, Lark Books.
'Emerging Artists 2004', *Ceramics Monthly*, May 2004, vol. 52, no. 5, p. 70.
- 2003 'Clay Times 2002 Student Ceramic Competition Winners and Finalists' *Clay Times*, Jan./Feb. 2003, vol. 9, no. 1, p. 9, cover photo.
- 2002 Lehman, Jean, 'Strictly Functional Pottery National 2002: Through the Eyes of the Jurors' *Clay Times*, Sept./Oct. 2002, vol. 8, no. 5, p.17, work pictured.
Wilbur, Wynne, 'Evolving a Tradition: The University of Florida Ceramics Program' *Ceramics Monthly*, May 2002, vol. 50, no. 5, p. 37, work pictured.