

Daniel Ricardo Teran
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Education

- 2007 B.F.A - Kansas City Art Institute, Ceramics, Kansas City, MO
- 2005 KCAI Summer Travel Abroad program, International Ceramics Studio, Keszkesmet, Hungary
- 2002 Diploma, Richardson Arts Magnet High School, Richardson, TX
- 1999-2002 Figure Drawing Instruction with Ellen Sotterquist, Richardson, TX

Workshops

- 2009 Deborah Schwartzkopf, Cut and Paste, workshop assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Doug Casebeer, Master Artist Workshop, workshop assistant, The Armory Art Center, West Palm Beach, FL
- Deborah Schwartzkopf, Master Artist Workshop, workshop assistant, The Armory Art Center, West Palm Beach, FL
- Bill Van Gilder, Master Artist Workshop, workshop assistant, The Armory Art Center, West Palm Beach, FL
- Bennett Bean, Master Artist Workshop, workshop assistant, The Armory Art Center, West Palm Beach, Florida
- 2005 Exquisite Pots, two-week workshop with Bonnie Seeman and Sarah Jaeger. Anderson Ranch Arts Center, Snowmass, CO
- 2004 Advanced Clay Studio Workshop, one-week studio workshop with artist Randy Johnson, Pigeon Lake Field Station, River Falls, WI

Exhibitions

- 2009 North American Clay Invitational, David Smith and Co., Seattle, WA
- Pottery Northwest Holiday Sale, Pottery Northwest, Seattle, WA
- Redmond Art Center Holiday Show and Sale, Redmond Art Center, Redmond, WA

Exhibitions continued

2009

Emergence, Armory Art Center 2008-2009 Resident Artist Exhibition,
The Armory Art Center, West Palm Beach, FL

Unwrap-Wrap, Watershed Center For the Ceramic Arts 2007-2008
Winter Resident Exhibition, NCECA, Hyatt Hotel, Phoenix, AZ

Food For Thought Second Course, Invitational Exhibition,
Palm Beach Community Collage, Palm Beach FL

Clay Energy, juried Exhibition Eaton Fine Art Gallery, West Palm
Beach, FL

Student Faculty Exhibition, The Armory Art Center,
West Palm Beach, FL

Tea Pot Invitational, juried Exhibition,
Armory Art Center, West Palm Beach, FL

Traveling Show from (No) where, juried Exhibition
500X Gallery, Dallas, TX

2008

A Taste of Art Basel, group exhibition,
The Armory Art Center, West Palm Beach, FL

Armory Art Center Holiday Sale, group exhibition,
The Armory Art Center, West Palm Beach, FL

Feral Instincts, group exhibition,
University of Miami, Miami, FL

The Armory Show, group exhibition,
Miami International Institute of Art and Design, Miami, FL

New AIR, group exhibition,
Armory Art Center, West Palm Beach, FL

Watershed At The Stable Gallery, group exhibition
The Stable Gallery, Damariscotta ME

Mass Power Shift Green Art exhibition, juried,
Boston Convention Center, Boston, MA

Watershed Winter Residents, group exhibition,
Clay Art Center, Port Chester, New York

Watershed Winter Artist in Residence Exhibition, group exhibition
Kirkorian Gallery, Worcester Center for the crafts, Worcester, MA

Exhibitions continued

- 2007 Watershed Wood Firing, group exhibition
Ioneta Gallery, Wiscasset, Maine
- Watershed Gala, chosen featured Artist
SOFA, Chicago, IL
- The Next Thing, juried group exhibition
Ghost Town Gallery, Sherman TX
- New, juried group exhibition,
Ghost Town Gallery, Sherman, TX
- 2004-2006 Ceramics Department Spring Exhibition, juried, Kansas City Art
Institute, Kansas City, MO
- 2003 Operation Break Through, juried. Exhibited works made in collaborative
workshop by KCAI students and children ages six to twelve
Chameleon Youth Center, Kansas City, MO
- 2001 Young Masters, juried group exhibition
The Dallas Museum of Art, Dallas, TX

Related Experience

- 2009 *Beginner to Advanced Throwing and Hand Building Instructor*,
Pottery Northwest, Seattle, WA
- Kids Camp*, Armory Art Center,
West Palm Beach FL
- Instillation Assistant for Deborah Fritts*, Fine Craft Fair, Palm Beach
Convention Center, West Palm Beach, FL
- Guest Speaker for National Art Honors Society*, Florida Atlantic High
School, Dayton Beach, FL
- Guest Artist and Demonstrator*, The Craft Gallery,
West Palm Beach, FL
- 2008 *Diminutive Sprigs Workshop*, Workshop Instructor
The Armory Art Center, West Palm Beach, FL
- Intermediate to Advanced Wheel Instructor*, The Armory Art Center,
West Palm Beach, FL
- Studio Manager/Summer Staff*, Watershed center for the Ceramic Arts,
Newcastle, ME

Related Experience continued

- 2008 *Mudmobile (clay out reach program)*, Watershed Center for the Ceramic Arts, Newcastle, ME
- Private clay Instructor* to Susie and Nat Stephenson
Newcastle, ME
- Instructor/Mentor* to high school students, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 *Guest Artist* for Wiscasset High School, Wiscasset, ME
- Guest Artist* for Lincoln Academy High School, Damariscotta, ME
- 2007 *Clay Demonstrator and Instructor* for Watershed Center for the Ceramic Arts, Common Grounds Fair, Union, ME
- 2004-07 *Studio Assistant* for artist Victor Babu, Prairie Village, KS
Responsibilities: assisted with mixing clay and applying glaze monumental ceramics platters.
- 2005-2007 *Studio Assistant* for artist Ron Slowinsky, Kansas City, MO
Responsibilities: moving large paintings, preparing paintings for shipment, photographing and taking inventory of art collections.
- 2006 *Internship* with Andy Brayman, Kansas City, KS
Responsibilities: Mixing and testing glazes; mixing, testing, and monitoring casting slip; slip casting and form refining; applying ceramic decals; assisting with custom Brayman mold making techniques.
- 2005 *Installation and Artist Assistant* for Nadine Robinson Resident Artist at Grand Arts, Kansas City, MO
- 2004-2006 *Technical and Teaching Assistant* for Assistant Professor Jane Shellenbarger Kansas City Art Institute, Kansas City, MO
Responsibilities: helping students understand how to make simple to complex molds, mixing clays and glazes, firing gas and electric kilns, critiquing student work.
- Technical and Teaching Assistant* to Professor George Timock
Kansas City Art Institute, Kansas City, MO
Responsibilities: developing curriculum, teaching various vessel forming techniques, firing electric and gas kilns, mixing clay and glazes, critiquing student work.

Related Experience continued

2006 *Directed Study* with Tom Binger (KCAI ceramics department instructor and studio technician) Kansas City Art Institute, Kansas City, MO
Responsibilities: to learn about ceramics studio equipment maintenance and repairs.

Demonstrator at Shawnee Mission North High School,
Overland Park, KS

2003 *Collaborating Student in Community Arts Workshop*, Kansas City Art Institute, Kansas City, MO. Worked with children ages 6-12 at Operation Break Through day care center for two hours a week for six weeks.

Residencies

2009 Juried Artist in Resident, Pottery Northwest,
Seattle, WA

2008-2009 *Ceramics Artist in Residence*, The Armory Art Center,
West Palm Beach, FL

2007 *Juried Winter Resident*, Watershed Center For the Ceramic Arts
Newcastle, ME

Awards and Achievements

2005 New York City Marathon Finisher

Brooks Fellowship Annual competitive scholarship Awarded by Kansas City Art Institutes ceramics faculty to study at Anderson Ranch, Arts Center, Snowmass, CO

Ken Ferguson Scholarship, Kansas City Art Institute, Kansas City, MO

2003 Dean's List, Kansas City Art Institute, Kansas City, MO

Merit Scholarship, Kansas City Art Institute, Kansas City, MO

Permanent Collections

Kamm Teapot Foundation, Sparta NC

Kenneth R. Ferguson Teaching Collection, Kansas City Art Institute,
Kansas City, MO

Skills

Ceramics

firing gas kilns, firing electric, kiln (gas and electric) and other studio equipment maintenance, clay and glaze formulation, complex mold making, throwing, hand building, figurative sculpture

Wood working

miter saw, band saw, circular saw, table saw, router, joining techniques

Metal Working

arc welding, ox settling welding, forging, aluminum casting, bronze casting

Printmaking

dry point etching, lithography, monotype, linoleum and wood cut, book construction

Painting

oil, acrylic, quash, watercolor

Medical

CPR certified