

COLLEEN TOLEDANO

2506 WEST AUGUSTA BOULEVARD #3
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EDUCATION

- 2002-2005 **Master of Fine Arts in Ceramics-Ohio University, Athens, Ohio**
Graduate Teaching Assistantship
Graduate Gallery Director
- 2001-2002 **Special Student in Ceramics- University of Massachusetts Dartmouth, New Bedford, Massachusetts**
- 1997-2001 **Bachelor of Science in Environmental Science-Allegheny College, Meadville, Pennsylvania**
Minor in Studio Art

TEACHING EXPERIENCE

- Fall 2009-Present **Chicago State University, Chicago, IL: Assistant Professor of Art**
Teaching all levels of Ceramics: Wheel-throwing, hand-building, and mold-making
Maintaining Ceramics facilities
- Fall 2009-Present **Graduate Student Kelly Parsal Graduate Thesis Committee, Columbia College, Chicago, IL**
- Spring 2009 **Allegheny College, Meadville, PA: Visiting Professor of Art and Studio Technician**
Ceramics I: Hand-building
Sculpture I: Wood working, bronze casting, rubber and plaster mold making.
Maintaining Ceramics and Sculpture facilities
- Fall 2008 **Rowan University, Glassboro, NJ: Adjunct Professor in Foundations**
Three-Dimensional Design
- Fall 2008 **Tile Making, The Clay Studio, Philadelphia, PA**
- Fall 2008 **Introduction to Ceramics, Abington Art Center, Jenkinstown, PA**
- July 2008 **Hand-Building, The Clay Studio, Philadelphia, PA**
- June-July 2008 **Hand-Building, Abington Art Center, Jenkinstown, PA**
- Fall 2007 **Arcadia University, Glenside, PA: Adjunct Professor in Ceramics**
Ceramics I: Hand-building
- 2006-2007 **Albion College, Albion, MI: Visiting Professor in Ceramics and Sculpture**
Ceramics I: Wheel-Throwing and hand-building
Sculpture I: Welding, mold making, wood-working, mixed media
Sculpture II: Concept-building, metal casting
Directed Study: Ceramics
Maintaining Ceramics and Sculpture facilities

- June 2005 **Summer Art Instructor, The Dairy Barn: Southeastern Ohio Arts Center, Athens, OH**
- Spring 2005 **Ohio University School of Art, Athens, OH: Graduate Instructor**
Three-Dimensional Design (instructor of records)
- Fall 2005 **Ohio University School of Art, Athens, OH: Graduate Assistant**
Ceramics II: Hand-building

PROFESSIONAL EXPERIENCE

- 2011 Artist Talk, Southern Illinois University, Carbondale, IL
Co-Curating **8 Hour Projects**, Allegheny College, Meadville, PA
Artist Invite Artists, Red Lodge Clay Center, Red Lodge, MT
Two-week summer residency with Heather Mae Erickson, Tannaz Farsi, Elissa Cox and Carmela Laganse.
- 2010 Summer Visiting Artist and Artist Presentation, University of Alaska Anchorage, AK
- 2009 Organized and lectured at Allegheny College Alumni event, "Art After Allegheny", Allegheny College, Meadville, PA
- 2007-2008 Evelyn Shapiro Foundation Fellowship, The Clay Studio, Philadelphia, PA
Artist Lecture, Rowan University, Glassboro, PA
Artist Lecture, Tyler School of Art, Elkins Park, PA
- 2007 Artist Lecture, Arcadia University, Glenside, PA
Three-month summer residency, Houston Center for Contemporary Craft, Houston, TX
Concordia University, Montreal, Quebec, Canada: Three-day Visiting Artist.
Artist Lecture, Bowling Green University, Bowling Green, OH
- 2006 Artist Lecture, Mudflat clay Center, Somerville, MA
- 2005 Michigan Mud Ceramics Conference, Albion, MI: Taking Advantage of the Mold: Various Mold-Making Techniques, Demonstrator
Albion College, Albion, MI: Philip C. Curtis Artist-in-Residence in Ceramics
Exchange: Ohio University Regional Ceramics Show, Athens, OH: Graduate talk forum
- 2002-2004 Ohio University School of Art, Athens, OH: Graduate Gallery Director
- 2002 Chicago Institute of Art, Chicago, IL: Ohio University Ceramics Graduate Talk

EXHIBITIONS

- 2011 **Crafting Live(s): 10 Years of Artist-In-Residence**, Houston Center for Contemporary Crafts, Houston, TX
- 2010 **Solo Exhibition**, Upper Iowa University, Fayette, IA
In Between, Doane Gallery, Allegheny College, Meadville, PA
The Other F-Word, Humanities Fine Art Gallery, University of Minnesota, Morris
Corporeal Manifestation, The Mutter Museum, Philadelphia, PA
Past and Present Residents, The Clay Studio, NCECA, Philadelphia, PA
Transcending the Figure: Contemporary Ceramics, Dairy Barn, Athens, OH
Faculty Work, The President's Gallery, Chicago State University, Chicago, IL
Small Favors, The Clay Studio, Philadelphia, PA
- 2009 **8 hour Drawings**, Doane Gallery, Allegheny College, Meadville, PA
35th Birthday Celebration, The Clay Studio, Philadelphia, PA
F(X)=Y, NCECA Conference, Bentley Project, Tempe, AZ
- 2008 **SubFOUNDATION**, The Evelyn Shapiro Fellowship Foundation, The Clay Studio, Philadelphia, PA
Faculty Show, Rowan University, Glassboro, NJ
Student and Teacher Ceramic Show, Abington Art Center, Jenkinstown, PA
20/20 Vision, University of Alaska Juneau and State Museum of Alaska, Juneau, AK
Splendid, University of Texas, San Marcos, TX
8 Hour Drawings, Doane Gallery, Allegheny College, Meadville, PA
Sugarcraft, Kasia Kay Art Projects, Chicago, IL

- Martini Madness**, Houston Center for the Contemporary Craft, Houston, TX
New Year, New Residents, The Clay Studio, Philadelphia, PA
F(X)=Y, Red Lodge Clay Center, Red Lodge, MT
Clay Studio Residents, Matt Burton Gallery, NJ
Past Resident Artists, Houston Center for Contemporary Craft, Houston, TX
Small Favors, The Clay Studio, Philadelphia, PA
2007 **Masters of Clay**, The Clay Studio, Philadelphia, PA
Ohio University: 1990 Until Now, NCECA, Louisville, KY
2006 **Clinical: Cakewalk**, Roy G Biv, Columbus, OH
Women's World, Baltimore Clayworks, Baltimore, MD
Hair, Studio Arts Place, Barre, VT
Sculpture 2006, Yorkarts Gallery, York, PA
2005 **Delicate Constitution**, Philadelphia Art Alliance, Philadelphia, PA
Winter Solstice, Alternate Space for Contemporary Arts, Armonk, NY
Winter Solstice, Westchester Arts Council, White Plains, NY
Craft USA '05, Silvermine Guild Galleries, New Canaan, CT
Visions From the Fire, Michigan Mud Ceramic Conference, Albion, MI
The Clay Studio: Marge Brown Kalodner Graduate Student Exhibition, Philadelphia, PA
Foxy Fuss, MFA Thesis Exhibition, Ohio University School of Art, Athens, OH
From Our Perspective: A National Women's Art Exhibition, Farmington Hills, MI
2004 **Hindsight**, AFIF Gallery, Philadelphia, PA
Millard Grand Project, St. Pancras Chambers. London, England
Fuzz, Ohio University School of Art Ridges. Athens, OH
Second Year Show, Ohio University School of Art, Athens, OH
White Show, Ohio University School of Art. Athens, OH
Graduate Work, Ester Greer Museum Gallery, Rio Grande, OH
2003 **First Year Show**, Ohio University School of Art, Athens, OH
Culture Sculpture Show, Ohio University Sculpture Department, Athens, OH
2002 **Graduate Work**, Ester Allen Greer Museum Gallery, Rio Grand, OH
Special Student Show, UMASS Dartmouth Art Gallery, Dartmouth, MA
Site-Specific Show, Donated store front, New Bedford, MA
2001 **International Sculpture Conference**, Simon Art Studios, Pittsburgh, PA
Senior Show, Doane Gallery, Meadville, PA
Juried Student Art Show, Doane Gallery, Meadville, PA
Paper Consumption: Site-Specific Installations, Allegheny College, Meadville, PA

HONORS

- 2007 Evelyn Shapiro Fellow, The Clay Studio, Philadelphia, PA
2006 Albion College Faculty Career Development Travel Grant
Albion College Faculty Career Development Research Grant
2004 Harry Foster Scholarship: Ohio University School of Art-Outstanding Graduate Work
2001 Doane Award in Sculpture: Allegheny Juried Student Art Show
Doane Purchase Award: Allegheny Juried Student Art Show
Keifer Award: Outstanding Contributions in Humanities
Featured in the Allegheny Review Magazine for Senior Thesis

GALLERY REPRESENTATION

The Clay Studio, Philadelphia, PA
Houston Center for Contemporary Craft, Houston, TX
Red Lodge Clay, Red Lodge, MT

CURATED SHOWS

- 2005 Ohio University School of Art, Athens, OH: Exchange: Ohio University Regional Ceramics Show
2004 Ester Greer Museum Gallery: Rio Grande, Oh: Ohio University Ceramics Graduate Show

Ohio University Seigfred Gallery, Athens, OH: New Faculty Works
Ohio University Trisolini Gallery, Athens, OH: Faculty Collections

PUBLICATIONS

Copeland, Colette, "Corporeal Manifestations," Ceramics: Art and Perception, December 2010, 82-83.
Starker, Melissa, "Gallery Hop Preview: Clinical: Cakewalk" Alive, Sept 2007
Mayer, Mark, "Gallery Hop Preview: Clinical Cakewalk" Columbus Dispatch, Sept. 2007
Kaufman, Leslie. "Magical Creatures." Inside Summer 2006: 21-22.
Barquist, David L. "A Delicate Constitution: Gallery Review." American Craft, Oct./Nov. 2006, 83-84.
Burdick, Hannah and Kelly Parsal, "Artist Talk." Albion Review, Spring 2006.
"500 Ceramic Sculpture", Lark Books, 2009
Smith, Elana, "Exploring the Galleries of Philly," The Phoenix, Sept. 2008

PERMANENT COLLECTIONS

Alternate Space for Contemporary Arts, White Plains, NY
Stan and Barbara Shapiro, Philadelphia, PA

SKILL SET

Ceramics	Wheel-throwing, hand building, gas, wood and raku kiln firing, slip casting, basic glaze and materials and plaster lathe
Mold making	Plaster, silicone and urethane rubber, and urethane plastic casting
Wood working	Table, band and chop saws, planers, pneumatic nail guns, drill presses, and Dremels
Metal fabrication	Plasma cutters, mig and arc welders, and chop saws
Metal casting	Ceramic shell casting, pewter, bronze, and lead casting
Miscellaneous	Sewing, acrylic rod and sheet fabrication
Software	MS Word, MS Excel and Adobe Photoshop

REFERENCES

BRAD SCHWIEGER
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