

URSULA HARGENS

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www.ursulahargens.com

EDUCATION

- 2003 MFA, Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY
1999-2000 Post-Baccalaureate, Ceramics, Nova Scotia College of Art & Design University, Halifax, NS, Canada
1999 MA, Art & Art Education, Columbia University, Teachers College, New York, NY
1994 BA, Russian Language & Literature, Columbia University, Columbia College, New York, NY

SELECTED EXHIBITIONS (through 2012)

- 2020 *Art of the Pot*, Online tour, Austin, TX
Chromatherapy, Red Lodge Clay Center, Red Lodge, MT
The Good Earth: The Pots & Passion of Walter Ostrom, Art Gallery of Nova Scotia, Halifax, Canada
- 2019 *Earthy Paradise: Ursula Hargens & Jennifer Rogers*, Joe Christiansen Studio Gallery, Hopkins, MN
Ideal Made Real: MN NICE, Vine Arts Gallery, Minneapolis, MN
Response: Climate + Clay, American Swedish Institute, Minneapolis, MN
Secret Lives of Books, Wangenstein Library, University of Minnesota, Minneapolis, MN
Women who Teach, St. Catherine's University, St. Paul, MN
- 2018 *Cannon River Tour*, Northfield, MN
Code: Craft, Dowstudio Gallery, Deer Isle, ME
Observations, Schaller Gallery, St. Joseph, MI
Mixed Media: Faculty Exhibition, Gordon Parks Gallery, Metropolitan State University, St. Paul, MN
- 2017 *a la carte*, International Museum of Dinnerware Design, Ann Arbor, MI
Redux: Transformation 6x6, Clay Art Center, Port Chester, NY
- 2016 *100 Cups*, The Clay Studio @ NCECA, Kansas City, MO
Ceramics as Deception, Urban Arts Space, Ohio State University, Columbus, OH
Filter: Sanam Emami & Ursula Hargens, Gallery@1708, Kansas City, MO
McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, MN (catalogue)
Painterly, Schaller Gallery, St. Joseph, MI
Utilitarian Clay: Past Presenters, Arrowmont School for Arts & Crafts, Gatlinburg, TN
Vestiges, The Ceramic Center, Cedar Rapids, IA (solo)
- 2015 *A Gathering of Flowers: Botanicals in the Age of Climate Change*, UMN Landscape Arboretum, Chaska, MN (solo)
Ahead of the Curve: Creative Thinkers/Unconventional Makers, Dow Studio, Deer Isle, ME
Flower & Foliage, Schaller Gallery, St. Joseph, MI
Greenscapes: Of/In/From the Garden, Clay Art Center, Port Chester, NY
- 2014 *A Sustainable Table*, The Jewish Museum, Milwaukee, WI
Clay National IX: Aisthesis, Carbondale Clay Center, Carbondale, CO
From Away, Dow Studio, Deer Isle, ME
Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota, Plains Art Museum, Fargo, ND
- 2013 *Bloom*, Koelsch Gallery, Houston, TX
Exquisite Pots: Red Handed, Northern Clay Center, Minneapolis, MN
McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, MN (catalogue)
Plates and Platters Salon Style, The Clay Studio, Philadelphia, PA
- 2012 *de la Fleur*, Mudfire Gallery, Decatur, GA
Flora, The Phipps Center for the Arts, Hudson, WI (solo)
Hand Made in America, Dowstudio Gallery, Deer Isle, ME
Locals We Love, Northern Clay Center, Minneapolis, MN
Pots at Rest, The Clay Studio, Philadelphia, PA
Ursula Hargens: New Work, Hudson Hospital Specialty Clinic Gallery, Hudson, WI
Utilitarian Clay VI: Past Presenters, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Wallflower (Invasive Species), Christiansen Center Art Gallery, Minneapolis, MN (solo)

SELECTED TEACHING

2014-Present	Co-Founder and Program Head, Minnesota New Institute for Ceramic Education (MN NICE), Northern Clay Center, Mpls, MN
2017-Present	Adjunct Faculty, Saint Paul College, St. Paul, MN
2016- Present	Community Faculty, Metropolitan State University, St. Paul, MN
2015-2016	Lead Instructor & K-12 Lesson Developer, MSAB Arts Access Grant, Administered by Northern Clay Center, Minneapolis, MN
2014	Summer Faculty, Chautauqua Institution, Chautauqua, NY
2003-2014	Teaching Artist, Northern Clay Center, Minneapolis, MN
2005-2012	Lecturer, Ceramics, University of Minnesota, Minneapolis, MN
2009	Visiting Faculty, NSCAD University, Halifax, Nova Scotia, Canada
2004	Visiting Faculty, Ohio State University, Columbus, OH

AWARDS/GRANTS

2020	2020 Ceramic Artist of the Year, awarded by <i>Ceramic Arts Network, Ceramics Monthly & Pottery Making Illustrated</i> , Westerville, OH
2018	Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
2015	McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis, MN
2014	Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
2012	McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis, MN
2009	McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis, MN Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
2008	Finalist, Bush Foundation Artist Fellowship, Saint Paul, MN
2006	Jerome Ceramic Artist Project Grant, Northern Clay Center, Minneapolis, MN
2005	Red Wing Collectors Society Award, Northern Clay Center, Minneapolis, MN

COMMISSIONS

2020	<i>Four Biomes</i> , College of Biological Sciences Conservatory, University of Minnesota, St. Paul, MN
2019	<i>Variations on the Caswell Carpet</i> , Mankato Surgical Center, Mayo Clinic Hospital, Mankato, MN
2017	<i>Botanical Tiles</i> , Eisenberg Building, Mayo Clinic Hospital, Rochester, MN
2016	<i>Wallflowers</i> , Mary Brigh East Building, Mayo Clinic Hospital, Rochester, MN <i>Platter Diptych</i> , Mayo Family Clinic Kasson, Kasson, MN
2015	<i>Platter Triptych</i> , Domitilla Building, Mayo Clinic Hospital, Rochester, MN

CURATORIAL PROJECTS

2019	<i>In Service</i> , Northern Clay Center Gallery, Minneapolis, MN (catalogue) <i>Ideal Made Real: MN NICE</i> , Vine Arts Gallery, Ivy Building, Minneapolis, MN (co-curated)
2018	<i>Expatriate Ceramics</i> , Northern Clay Center Gallery, Minneapolis, MN (catalogue)
2016	<i>Florilegium</i> , Northern Clay Center, Minneapolis, MN (catalogue)
2014	<i>A Gilded Age</i> , Northern Clay Center, Minneapolis, MN (catalogue)
2009	<i>Chroma and the Vessel</i> , Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia

PUBLICATIONS AS AUTHOR

2020	"What you See is Not what you Get: The Pots of Walter Ostrom," <i>Good Earth: The Pots & Passion of Walter Ostrom</i> , Art Gallery of Nova Scotia, catalog essay
2019	"In Service: Engaging and Connecting through Clay," Northern Clay Center, essay "In Service: Panel," <i>NCECA Journal</i> , vol. 40
2017	"Expatriate Ceramics," Northern Clay Center, catalog essay
2016	"Florilegium," Northern Clay Center, catalog essay "Outside the Academy: The Ash Street Project & MN NICE," <i>NCECA Journal</i> , vol. 37
2015	"MN NICE: A New Educational Model," <i>Ceramics Monthly</i> , September 2015
2014	"A Gilded Age," Northern Clay Center, catalog essay
2011	"When the Negative is Positive," <i>Pottery Making Illustrated</i> , July/August