ULRICA TRULSSON- CURRICULUM VITAE

EDUCATION

2012-2013 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide SA

2010-2011 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne VIC

EXHIBITIONS

2018 Something Blue, Sabbia Gallery, Paddington NSW

2017 Showcase #14, Shepparton Art Museum, Shepparton VIC

Collect: Ritual of Tea, JamFactory Contemporary Craft and Design, Adelaide SA

Domestic Goddess, Incinerator Art Space, Willoughby NSW

2016 Bold Subtlety (solo exhibition), Sabbia Gallery, Paddington NSW

Clay the Exhibition, Saint Cloche, Paddington NSW

Clay Intersections, Australian Design Centre, Darlinghurst NSW

2015 Cups Runneth Over, Chinaclay, Clovelly NSW

Utforska (solo exhibition), JamFactory Contemporary Craft and Design, Adelaide SA

Shifting Senses, M16Artspace, Griffith ACT

2014

Hills Edge Clay, Gallery 1855, Tea Tree Gully SA

South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA

29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise QLD

Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide SA

These Things We Hold, Light Square Gallery, Adelaide SA

Heatwave, Art Informal, Manila, Philippines

2013

The Cup Exhibition, Gaff Studio Gallery, Port Adelaide SA

Generate, JamFactory Contemporary Craft and Design, Adelaide SA

Hills Edge Clay, Gallery 1855, Tea Tree Gully SA

Twang, Boxplot in partnership with Renew Adelaide, Adelaide SA

Bloom, Gaff Studio Gallery, Port Adelaide SA

South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA

Domestic Renewal, JamFactory Contemporary Craft and Design, Adelaide SA

Mentor/Mentored, nominated by former Creative Director Prue Venables, JamFactory Contemporary Craft and Design, Adelaide SA

365 cups; a cup a day, Worth Gallery, Adelaide SA

2012

South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA

Germinate - South Australian Emerging Ceramic Artists 2012, Queens Theatre, Adelaide SA

JamFactory Ceramics Studio, JamFactory Contemporary Craft and Design, Adelaide SA

AWARDS and GRANTS

2016

ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery

2014

ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design

Highly Commended at Waterhouse Natural Science Art Prize

Recipient of ArtStart from the Australia Council for the Arts

2013

Winner of drink+dine+design South Australian Emerging Designer Award

PUBLICATIONS

2017

Cai, S., "Poetry of the Everyday, the Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 56 No 3 November, p22-27.

2016

Creswell Bell, A., "Clay Contemporary Artisans", Thames & Hudson, p. 238-243.

2014

Phillips, S., "The Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 53 No 2 July, p107.

Marmalade Issue no 02, Cover.

2013

Sanders, C., "Drink, Dine, Design", Adelaide Review, December, p58.

Fleming, K., "Dining Culture", Adelaide Matters, December, p18.