

VLAD BASARAB

Born 1977, Bucharest, Romania

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EDUCATION

- 2014-present **Doctoral Candidate**, National University of Art, Faculty of Design, Bucharest, Romania
2013 **Master of Fine Arts, Electronic Media** West Virginia University Morgantown, USA
2002-2003 **Master of Fine Arts Candidate**, Ceramics, California State University, Long Beach, California
2001 **Bachelor of Fine Arts**, Ceramics, University of Alaska Anchorage, Anchorage, Alaska, USA

PUBLIC ART

- 2017 **Biotop**, Delta Văcărești, Bucharest, Romania
2014 **Monument to the Romanian Language** (in progress), Chișinău, Republic of Moldova
2012 **Muses**, Outdoors Sculpture Assemble at Kentuck Knob, Pennsylvania, USA
2009 **Man**, Steel, Otopeni, Romania, collaboration with Florin Ciubotaru, Andrei Ciubotaru, Jan Eugen
1995 **Autobuzul (Bus) 368** Mural, Steller Alternative School, Anchorage, Alaska, USA

PROFESSIONAL MEMBERSHIPS

- International Academy of Ceramics of UNESCO, Geneva, Switzerland, member since 2017
Galateea Group, Galateea Contemporary Art gallery, Bucharest, Romania
Union of Artists of Romania, member since 2006
NCECA, National Council on Education of the Ceramics Arts, USA, member since 1998
President of Cultural Association Asociația Basarab Art & Science, Bucharest, Romania
Director of Cultural Association Combinart 1+1 = 10, Bucharest, Romania

SOLO EXHIBITIONS

- 2017 **Books of Memory**, Guest of Honour of the European Commission at the Gaudeamus Book Fair, Romania
The Archaeology of Matter, The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
The Archaeology of Memory: Books of Fire, Libris Book Fair, Brașov, Romania
2016 **The Archaeology of Memory: Books of the Earth**, National Library of Romania, Bucharest
The Archaeology of Memory: Books of Fire, Galateea Contemporary Art, Bucharest, Romania
The Archaeology of Memory: Books of the Earth, National Art Museum, Chisinau, Republic of Moldova
The Archaeology of Memory: Books of the Earth, Museum of Art, Arad, Romania
2015 – 2016 **The Archaeology of Memory: Books of Fire**, Brukenthal National Contemporary Art Museum, Sibiu Romania
2015 **The Archaeology of Memory**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
The Archaeology of Memory, The Romanian Cultural Institute, New York, USA
2013 **The Archaeology of Memory**, Paul Mesaros Gallery, Creative Arts Center, West Virginia University, USA
2012 **The Censorship of Memory**, NCECA Project Spaces, Seattle Convention Center, Seattle
2009 **Havana**, Out North Gallery, Anchorage, Alaska, USA
Recent Paintings, Cafe Savannah, Anchorage, Alaska, USA
Memory of the Third Eye: Photographs of Bolivia and Peru, Serendipity, Bucharest, Romania
Photographs of the People of Romania, Café Europa, Anchorage, Alaska, USA
Wooden Gates, Doriolas, Anchorage, Alaska, USA
2008 **Pomenire (Forever Remembrance)**, Simeza Gallery, Bucharest, Romania
2007 **Rebirth**, Mountain View Arts Center, Anchorage, Alaska, USA
2001 **Shadows: Bachelor of Fine Arts Exhibition**, Kimura Gallery, University of Alaska Anchorage, USA
Umbre (Shadows), GALLA Gallery, Bucharest, Romania

TWO PERSON EXHIBITIONS:

- 1999 **Visions of Structure** (with Steven Godfrey), Student Union Gallery, University of Alaska Anchorage, USA
- 1997 **Bottle as Life** (with Pedar Dalthorp) Student Union Gallery, University of Alaska Anchorage, USA

Exhibitions with the NEURON Group

(founding member, Romania, Vlad Basarab, Andrei Ciubotaru, Dragoș Neagoe)

- 2015 **Re-animare 2** (Re-animation 2), The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
- 2014 **Re-animare** Tipografia, part of Bucharest International Print Biennale 2014, Romania
- 2014 **NEURON**, Galeria IX, Bucharest, Romania

Exhibitions with the PÂLNIA Group (The Funnel) (founding member, Romania)

- 2005 *Amprenta (The Mark)*, with Andrei Ciubotaru, Jan Eugen, Una Galeria, National University of Arts, Bucharest
- 2004 *Pâlnia Under Construction*, with Andrei Ciubotaru, Jan Eugen, Nicu Ilfoveanu, Bianca Stoicheciu, Una Galeria National University of Arts, Bucharest
- 2001 **The Boomerang**, Museum of Literature, Bucharest, Romania

JURIED AND INVITATIONAL GROUP EXHIBITIONS

- 2018 European Ceramics Context 2018 Curated Exhibition, Bornholm, Denmark
- New Orientalia**, New Taipei City Yingge Ceramics Museum, Taiwan
- Free Expression**, IAC Member Exhibition, New Taipei City Yingge Ceramics Museum, Taiwan
- 100 years, 100 sculptures, 100 days**, Cantacuzino Castle, Bușteni, Romania
- Of Letter and Sign (Korea-Romania)**, National Museum of Romanian Literature, Bucharest, Romania
- Cluj Ceramics Biennale Collection of Artworks**, Ice Cellar Gallery, Brâncoveanu Palace Cultural Center, Mogoșoaia, Romania
- In White in Black**, Lipscani Hall, ARCUB Gabroveni, Bucharest, Romania
- Time Maps exhibition**, Museum of the National University of Architecture "Ion Mincu", Bucharest, Romania
- International Sculpture Day**, Turnătoria gallery, Combinatul Fondului Plastic, Bucharest, Romania
- Arts of Fire**, National Museum of the Cotroceni Presidential Palace, Bucharest, Romania
- Biennial of Bibliophile Books and of Book Object**, National Museum of Literature, Bucharest, Romania
- Together/ Apart**, NCECA concurrent exhibition, Pittsburgh Cultural Trust, Pittsburgh, USA
- 2017 **Exhibition of international artists from the collection of Jingdezhen Ceramics University**, International Studio at Ji Zhou Kiln, Ji An, Jiangxi, China
- Best of 2017 Cluj International Ceramics Biennale**, Galateea Contemporary Gallery, Bucharest, Romania
- SUPPORT, Galeria Turnătoria**, Combinatul Fondului Plastic, Bucharest, Romania
- The IV-th International Cultural Exchange Romania-Korea**, BORYEONG SI MUSEUM, South Korea
- Jingpiao – Jingdezhen A City in Dialogue with the World**, Jingdezhen China Ceramics Museum
- Cluj International Ceramics Biennale** (Excellence Prize, 7 member international jury), Cluj Art Museum, Romania
- Macsabal International Woodfired Ceramics Symposium Exhibition**, Zibo Ceramics Fair, Shandong, China
- Gyeonggi International Ceramic Biennale 2017** (Honorary mention), Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea

- The 4th "Hong Guang Zi Qi" International Ceramic Art Festival**, Kai Hong Tang Art Museum, Yixing, China
- Incandescent Metaphors**, Itinerary exhibition at Arcade 24, Bistrița Năsăud and Art Nuveau in Târgu Mureș, Romania
- Artele Focului (Arts of Fire)**, National Theater of Romania, Bucharest, Romania
- 2016 **The Mode-International Ceramics Art invitational Exhibition**, Liling Ceramics Valley Museum, Hunan, China
- EIBAB European International BookArt Biennale 2016, Goa, India**
- Coast to Coast, an invitational exhibition of North-American Ceramicists**, The Brâncoveanu Palaces
Cultural Center, Mogoșoaia/Bucharest, Romania
- Arts in Bucharest**, Amzei Square Market, Bucharest, Romania
- Facets of Hyperconnectivity**, Romanian Cultural Institute, Berlin, Germany
- 2015 **X Libris e-story**, Museum of Art, Arad, Romania
- Book Expo America**, New York, USA
- International Ceramics Biennial Cluj, Romanian Ceramists Exhibition**, Cluj, Romania
- European International Book Art Biannual**, Bucharest, Romania
- Facets of Hyperconnectivity**, The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
- Rhythm Repetition Ritual**, Best of show, Pottery Northwest, Seattle, Washington, USA
- NCECA 2015 Biennial**, David Bell Gallery, Providence, Rhode Island, USA
- Hugh**, International Gallery of Contemporary Art, Anchorage, Alaska, USA
- Invisible Cities: Art as a Political Subtlety in Central/Eastern Europe**, University of Wisconsin Madison USA
- 2014 **International Biennial of Visual Arts "August in Art"**, Varna, Bulgaria;
- British Flute Society Convention**, (video projection), Warwick Arts Centre, University of Warwick, United Kingdom
- Videoholica International Video Festival**, Varna, Bulgaria
- Romanian Atheneum's Festival of Byzantine Music** (video projection), Bucharest, Romania
- Exchange / 2014 Berlin Fulbright Grantee Juried Exhibition**, Staycation Museum, Berlin, Germany
- 2013 **2013 Cluj International Ceramics Biennale**, Cluj-Napoca, Romania
- Earth Moves: Shifts in Ceramic Art and Design**, Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
- One Million Bones**, National Mall in Washington, D.C., USA
- Fifth International Artists' Book Exhibition 2013**, King St. Stephen Museum, Székesfehérvár, Hungary
- Confluences**, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
- Coffee, Tea or ... # 2**, Terra Incognito Gallery, Oak Park, Illinois, USA
- Eminescu: Book/object exhibition**. National Library of Romania, Bucharest, Romania
- 2012 **Alaska Photographic Center Member Show**, Alaska Pacific University, USA
- Romanian Contemporary Ceramics/ Ceramica 2012**, Galeria Orizont, Bucharest, Romania
- Juried Exhibition**, West Virginia University, Morgantown, USA
- Arts in Bucharest**, National Library of Romania, Bucharest, Romania
- Rarefied Light**, Anchorage Museum, Anchorage, Alaska, USA
- Decorative Arts Biennial, Constantin Brancusi Hall**, Palace of Parliament, Bucharest, Romania
- Homegrown**, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
- 2011 **Shared Journeys China West Virginia Conference**, Zen Clay Gallery, Morgantown, USA
- Ego/Anti-Ego**, Messaros Galleries Creative Arts Center, West Virginia University, USA
- 2010 **Graduate Student Exhibition**, Morgantown Brew Pub, USA
- 2009 **Annual Juried Exhibition**, International Gallery of Contemporary Art, Anchorage, Alaska, USA
- 50/50 Invitational Exhibition**, International Gallery of Contemporary Art, Anchorage, USA

- 2007 **Alaska Photographic Center Member Show**, Alaska Pacific University Anchorage, USA
No Big Heads, Student Union Gallery, University of Alaska Anchorage, USA
Alumni Juried Exhibition, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Rarified Light Statewide Juried Exhibition, Anchorage, Alaska, USA
- 2003 **Open House Exhibition**, California State University Long Beach, California, USA
- 2002 **Unspecified Sparkle**, Marilyn Ray Gallery, California State University, Long Beach, USA
Multicultural Festival, California State University, Long Beach, USA
Under 30 Juried Exhibition, Out North Art Gallery, Anchorage, Alaska, USA
Botanical Garden Exhibition, Anchorage, Alaska, USA
- 2001 **the Boomerang**, Pálnia Group, Museum of Literature, Bucharest
- 1999 **Clay Monoprints**, Student Union Gallery, University of Alaska Anchorage, USA
- 1998 **Brad Schwieger and the UAA Ceramics Students**, Hugh McPeck Gallery, University of Alaska Anchorage, USA
- 1997 **International Collegiate Ceramics Competition**, Riverside Museum, California, USA
First Alaskan Woodfiring Exhibition, University of Alaska Fairbanks, USA
Two Dimensional Invitational, Student Union Gallery, University of Alaska Anchorage, USA
Three Dimensional Invitational Student Union Gallery University of Alaska Anchorage, USA
Ceramics and Culinary Arts Extravaganza, University of Alaska Anchorage, USA
- 1996 **Three Dimensional Invitational** Hugh McPeck Gallery, University of Alaska Anchorage, USA
- 1995 **No Big Heads Juried Exhibition** Hugh McPeck Gallery, University of Alaska Anchorage, USA
Eggsibition - Juried Exhibition, Matanuska Susitna College, Wasilla, Alaska, USA
Painting Exhibition, Café del Mundo, Anchorage, Alaska, USA

CURATORIAL ACTIVITY

- 2018 **Together/Apart**, Pittsburgh Cultural Trust, Pittsburgh, USA
ClayVoiceRomania, City of Asylum, Pittsburgh, USA
- 2016 **Coast to Coast, An invitational exhibition of North-American Ceramicists**, The Brâncoveanu Palaces Cultural Center, Mogosoaia/Bucharest, Romania
Arts in Bucharest, Tipografia Gallery, Combinatul Fondului Plastic, Bucharest, Romania

PROFESSIONAL EXPERIENCE

- 2010-2012 **Drawing instructor, Graduate Teaching Assistant**, West Virginia University, Morgantown, USA
- 2010-2011 **Digital Lab Technician**, West Virginia University Morgantown, USA
- 2006 **Research Travel Pre-Columbian Studies**, Bolivia and Peru
- 2003 **Art Instructor**, Webster Elementary, Long Beach, California, USA
Ceramics Instructor, Beginning Wheelthrowing, Palos Verdes, California, USA
- 2002 **Teaching Assistant**, Beginning Hand Built Ceramics, California State University, USA
- 1999-2001 **Gallery Assistant**, Kimura Gallery, University of Alaska Anchorage, USA
- 1998-1999 **Clay Club Vice-President**, University of Alaska Anchorage, USA
- 1998 **Workshop Assistant for Brad Schwieger**, University of Alaska Anchorage, USA
Workshop Assistant for Jim Brashear, University of Alaska Anchorage, USA
- 1997 **Ceramic Studio Assistant**. University of Alaska Anchorage, USA

GRANTS AND AWARDS

- 2018 Honorary mention at Biennial of Bibliophile Books, National Museum of Literature, Bucharest, Romania
- 2017 **Award of Excellence**, 7 member international jury at Cluj International Ceramics Biennale, Cluj Museum of Art, Romania
Honorary mention at **Gyeonggi International Ceramic Biennale 2017**, Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea
- 2015 Best of show, **Rhythm Repetition Ritual**, Pottery Northwest, Seattle, Washington, USA
- 2014 1st Prize in the International Competition for the Monument of the Romanian Language, Chisinau, Republic of Moldova, The Academy of Sciences of the Republic of Moldova

- Fulbright Research Grant in Romania**, October 2013-June 2014
- 2013 1st place, **Graduate Faculty/ Student Mentor Research Award**, West Virginia University, USA
- 2012-2013 **Graduate Enrichment Fellowship**, West Virginia University, USA
- 2012 College of Creative Arts Travel Award for research in Hawaii
- 2011 **Alison Deem** scholarship travel award to NCECA Tampa and SECAC in Savannah conference
- 2010 Graduate Teaching Assistantship Scholarship West Virginia University, Morgantown, USA
- 2010-2013 **The Valerie Canady Foundation Award** for 3 consecutive years, West Virginia University, USA
- 2010 **Travel Award** to SECAC conference, West Virginia University, USA
- 2008 **Rasmuson Foundation for the Arts** Grant for performance work, Anchorage, Alaska, USA
- 2007 **Honorable Mention**, "Alumni Juried Exhibition", Student Union Gallery, University of Alaska Anchorage, USA
- Juror's Choice Award**, *No Big Heads Exhibition*, Student Union Gallery, University of Alaska Anchorage, USA
- 1999 **University of Alaska Anchorage Concert Board Travel Grant**, University of Alaska Anchorage, USA
- 1998 **International Student Ambassador**, University of Alaska Anchorage, USA
- Saradell Ard Scholarship**, University of Alaska Anchorage, USA
- 1997 **University of Alaska Foundation Scholarship**, University of Alaska Anchorage, USA
- Ken Grey Scholarship**, University of Alaska Anchorage, USA

PUBLIC LECTURE/ VISITING ARTIST

- 2018 Alaska Experience Theater, Anchorage, USA
Invited by the Romanian Cultural Institute, Village of Crafts People, Comana, Romania
University of Southern Indiana, Evansville, USA
University of Kentucky, Lexington, USA
Public discussion as part of ClayVoiceRomania, City of Asylum, Pittsburgh, Pennsylvania, USA
- 2017 *Books of Memory*, (in dialogue with Claudia Șerbănuță, moderator Iulia Badea), Guest of Honour of the European Commission at the Gaudeamus Book Fair, Bucharest, Romania
The Pottery Workshop, Jingdezhen, China
International School of Jingdezhen Ceramics University, Jingdezhen, China
Jingpiao – Jingdezhen - A City in Dialogue with the World, Jingdezhen Ceramics University, China
International Ceramics Association, Yixing, China
- 2016 Nanjing University Ceramics Department, Nanjing, China
Museum of Art Arad, Romania
- 2015 Lecture in conjunction with the exhibition at Brukenthal National Contemporary Art Museum, Habitus, Sibiu, Romania
Romanian Cultural Institute New York, USA
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
- 2014 Cross Cultural Encounters, Traumatic Affect and Paths of Remembrance, National University of Bucharest, American Studies in Romania
American Corners, National Library of Romania Bucharest
University of Fine Arts, Iasi, Romania
- 2013 *Rethinking Intermediality in the Digital Age/* Conference of the International Society for Intermedial Studies (ISIS) at Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania
Cluj International Ceramics Biennale, Museum of Art, Cluj Napoca, Romania
University of Alaska Anchorage, Fine Arts Building, Alaska, USA
University of Missouri Kansas City, USA
- 2007 University of Alaska Anchorage, Fine Arts Building, Alaska, USA

COLLECTIONS IN PUBLIC INSTITUTIONS

- CHINA **Jingdezhen Ceramics Institute International Studio**, Jingdezhen, China

Artron Art Group, China
Yixing Museum, Yixing, China (2 works)
Taishuan Ceramics Factory Co Ltd, Zibo, Shandong, China (over 20 works)
Kayfull Hotel, Yixing, China (about 10 works)
Liling Ceramics Valley Museum, Hunan, China
Jingdezhen Asia Europe America Ceramics and Glass Center, Jingdezhen, China
Toyaseum, Korea Ceramics Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea
New Taipei City Yingge Ceramics Museum, Taiwan
The Blaffer Foundation, New Harmony, Indiana, USA
Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
Creative Arts Center, West Virginia University, Morgantown, West Virginia, USA
Orthodox Monastery of the Transfiguration, Ellwood City, Pennsylvania, USA
Saint Andrew the Apostle Romanian Orthodox Church, Pittsburgh, Pennsylvania, USA
St. Mary's Romanian Orthodox Cathedral, Cleveland, Ohio, USA
Dormition of the Mother of God Orthodox Monastery, Rives Junction, Michigan, USA
The Ascension of the Lord Romanian Orthodox Monastery, Clinton, Michigan, USA
West Virginia University, Health Science Center, Morgantown, West Virginia (over 10 works)

KOREA
 TAIWAN
 USA

SWITZERLAND **Ariana Museum**, Geneva, Switzerland
ITALY **Municipality of Belvi**, Sardegna, Italy
HUNGARY **King St. Stephen Museum**, Székesfehérvár, Hungary
MOLDOVA **Academy of Sciences**, Chisinau, Republic of Moldova
ROMANIA **Museum of Art**, Cluj-Napoca, Romania
Libris, Braşov, Romania
Senso TV, Bucharest, Romania
Arad Art Museum, Romania
National Museum of Romanian Literature, Bucharest, Romania
Brâncoveanu Palace Cultural Center, Mogoşoaia, Romania

RESIDENCIES, SIMPOSIOMS

2018 **New Harmony Clay Project**, New Harmony, Indiana, USA
 2017 **Jingdezhen Ceramics University International Visiting Artist Residency Program**, China
Macsabal International Woodfired Ceramics Symposium and Exhibition, Zibo, Shandong, China
The 4th "Hong Guang Zi Qi" International Ceramic Art Festival Symposium, Kai Hong Tang Art Museum, Yixing, China
 2016 **Jingdezhen Ceramics and Glass Center**, Jingdezhen, China
 2015 **Time Maps**, Neolithic Ceramics Handbuilding Techniques, Experimental Archaeology and firing, Belvi, Sardinia, Italy

WORKSHOPS taught by the artist:

2018 **Asian tea bowl making and tea ceremony**, Beti Vervega studio, Bucharest, Romania
 2017 **Asian tea bowl making and tea ceremony**, Brâncoveanu Palace Cultural Center, Mogoşoaia, Romania