

## **Vinodkumar Daroz**

Born: India.

### **Education:**

1993-1997, BFA, Sculpture, Faculty of Fine Arts, M.S.University, Baroda

1997-1999: MFA, Ceramic Sculpture, Faculty of Fine Arts, M.S.University, Baroda.

1998: Throwing course under Ray Meeker and Deborah Smith at Golden Bridge Pottery, Pondicherry.

2004: Apprenticed with British potters Peter Illsley in Daventry and Sandy Brown in Bideford, UK.

### **Memberships**

2015: Member, International Academy Of Ceramics, Geneva.

2014: Member, International Ceramic Artists Association, Zibo, CHINA

### **Solo Shows**

2018: Taochichun Museum, Jingdezhen, China

2016: "pappillions" Threshold Art Gallery, New Delhi, INDIA

2012: "Silent Shloka" The Red Earth Art Gallery, Vadodara, INDIA

"Silent Shloka" Threshold Art Gallery, New Delhi, INDIA

2009: "Garden of Eden" Kalakriti Art Gallery, Hyderabad, INDIA

2008: "Garden of Eden" Cymroza Art Gallery, Mumbai, INDIA

2007: "Clay is Life" Anant Art Center, Noida, New Delhi, INDIA

2006: "Ceramics" Kala Kriti Art Gallery, Hyderabad, INDIA

2004: "Wood-fired Ceramics" Sarjan Art Gallery, Baroda, INDIA

2003: "Terrene" Art Gallery, L.V.Prasad Eye Institute, Hyderabad, INDIA

2002: "Wood-fired Ceramics" Cymroza Art Gallery, Mumbai, INDIA

1998: "Ceramics" Fine Arts Gallery, M.S.University, Baroda, INDIA

### **Group Shows**

2018: EXHIBITION PELLA gEO-METRY, ARCHAEOLOGICAL MUSEUM OF PELLA, Pella, Greece.

"Porcelain show" Habitat Center, organised by Delhi Blue Pottery, India, New Delhi, INDIA

2017: "RMA Gallery" Bangkok.

XIII BIENNAL INTERNACIONAL DE CERÀMICA – Manises, Spain

“Yixing Museum”, Yixing, China, International Ceramic Art Festival, Yixing·China.

Embraced by Fire” Gallery Art’ est an Art Adobe, Gurgaon.

Hub 2017, Finearts Gallery, Baroda. ”Baroda March” Comaraswami Hall , Mumbai. India.

2016: “MODE” International Ceramic Art Invitational Exhibition in Liling Ceramic Valley Museum, Liling, China.

China (Foshan) Shiwan International Ceramic Art Exhibition, China.

“The Ceramic View BANGKOK” , “The National Gallery”, Thailand

“DESIRE” exhibition at the Belger Art Center in Kansas City, Presented by Lighton International Artists Exchange Program (LIAEP) USA.

“Baroda March” Coomaraswamy Hall, Mumbai, INDIA.

Nazar art gallery, Vadodara.

2015: “ In BOX” Shrishti Art Gallery, Hyderabad,.

" known sense" faculty of Fine arts gallery, M.S. University, Baroda.

The International Art Workshop Exhibition" Olympos/Antalya/Turkey.

“III International Ceramic Triennial UNICUM-2015”, Slovenia,

"Bond Klay Ceramic" Buriram Rajabhat University, Thailand.

2014: | Gallery PYEONG, (invited International artist) Nami Island, SOUTH KORE

“Bridges” The Stainless Gallery, New Delhi, INDIA

“International Ceramics Association exhibition” Li Zi Yuan Ceramics Museum, Zibo CHINA.

“SELSIUS-USM" University Sains, (invited International artist) Penang, MALAYSIA

Ege University, Izmir, Turkey. (invited International artist) TURKEY

Swissôtel, Izmir, Turkey. (invited International artist) TURKEY

The Baroda March, Coomaraswamy Hall, Mumbai. INDIA

2013:

”Fired up” Kala Kriti Art Gallery, Hyderabad , The Baroda March, Coomaraswamy Hall, Mumbai. INDIA

Group Ceramics Exhibition (invited International artist) Mascabal Wanju Symposium, SOUTH KOREA

2012:

“TATVA” Zibo International Ceramic Forum 2012, Baroda, INDIA

“The Platter Show” People for Animals, organised by Maneka Gandhi, New Delhi, “Baroda March” Prince of Wales museum, Mumbai, INDIA

2011:

“Art in Chennai” Apparao Gallerys, Chennai, INDIA

2010:

“From the center” Gallery Art And Soul, Mumbai.

“Art in Aid of Animals and Birds” in Support of VCARE, Sarjan Art Gallery Baroda.

Group show in support of the Asmani foundation for Human Development, Sarjan Art Gallery, Baroda, INDIA

‘Dakshin – Paschim’, Emamichisel Art Pvt Ltd, Kolkata, INDIA

2009:

“Cutting Chai” Sarjan Art Gallery, Baroda, INDIA

“Feats of Clay” Threshold Art Gallery, Delhi, INDIA

2008:

“Baroda March” Coomaraswamy Hall, Mumbai, INDIA

‘Indian Ceramics Today’ Lemmongrashopper Art Gallery, Amdavad Ni Gufa, Ahmedabad, INDIA

2007:

“Indian Ceramics Today – II” Lemongrass hopper Art Gallery, Ahmedabad, INDIA

“Influences” British Scholars Show, LANXESS ABS Art Gallery, Baroda, INDIA

“Tryst with Telangana” Sarjan Art Gallery, Baroda, INDIA

“Art on the Wing” in support of VCARE, Sarjan Art Gallery, Baroda, INDIA

2006:

“Satyagraha: 100 Years” Travancore Art Gallery, New Delhi, INDIA

“Recent Ceramics” Jehangir Art Gallery, Mumbai, INDIA

“Harmony Show” Nehru Center, Mumbai, INDIA

“Feb Show” LANXESS ABS Gallery, Baroda, INDIA

“Art Access” Birla Art and Culture, Kolkata, INDIA

“Elements” India Habitat Center, New Delhi, INDIA

“An Exhibition of Fragmented Time” Daira Art Gallery, Hyderabad, INDIA

2005 :

“Generations To and Fro” Kaleidoscope Art Gallery, Baroda,INDIA

“Harmony Show” World Trade Center, Mumbai,INDIA

“Mobile in Mobile” Sarjan Art Gallery, Baroda,INDIA

“Art Festival”Sculpture Show, Kanoria Art Center, Ahmedabad,INDIA

2004:

“Glaze & Glare” Patodia Art Gallery, Mumbai,INDIA

“Medium Matters” Sarjan Art Gallery, Baroda,INDIA

“Garden of Roses” Sarjan Art Gallery, Baroda,INDIA

“Contemporary Ceramics” Anant Art Gallery, Delhi,INDIA

“Peace & Harmony” India Habitat Center, New Delhi,INDIA

“Harmony Show” Nehru Center, Mumbai,INDIA

“Feb Show”Bayer ABS Gallery, Baroda,INDIA

2003:

“Positive Vision” Faculty of Fine Arts, Baroda,INDIA

“Harmony Show” Nehru Center, Mumbai,INDIA

2002:

“Harmony Show” Nehru Center, Mumbai,INDIA

‘Water’ India Habitat Center, New Delhi,INDIA

2001:

“Ceramic Show” Ceramic Center, Baroda,INDIA

“People for Animals” Organised by Maneka Gandhi, New Delhi,INDIA

‘Ceramic Show’, Artists Center, Mumbai,INDIA

‘Art Access’, Birla Art and Culture, Mumbai,INDIA

‘Potters in Peril’, NGMA, Mumbai,INDIA

2000:

“Mumbai Potters Tea Party Show” NGMA, Mumbai,INDIA

“Harmony Show” Nehru Center, Mumbai,INDIA

“50 Baroda Artists” Artcore Gallery, Baroda,INDIA

1999:

“Ceramics & Drawings”Jahangir Art Gallery, Mumbai,INDIA

1997:

“Ceramics & Drawings” Fine Arts Gallery M.S.University, Baroda,INDIA

“Soul of Clay” Cymroza Art Gallery, Mumbai,INDIA

### **Residencies & Workshops**

2018:**Invited Residency and Traveling solo shows in china**“International ceramic studio-JAEA, Taochichun ,Jingdezhen, China

conducted work shop at Sriprakash vidyaniketan, Vizag, India.

2017:**Bond Klay Keramics: International Ceramic art workshop & Conference,** Valaya Alongkorn Rajabath University Under The Royal Patronage, bangkok, Thailand.

“The Fourth “Hong Guang Zi Qi” International Ceramic Art Culture Exhang week, yixing,China( Organized byYixing city government, International Ceramic Artists Association, KaiHongTang Art Exchange Center) .

“National Ceramic Camp, Lalit Kala Akademi, Garhi studios,New Delhi, INDIA

2016:

conducted “RAKU”work shop at Sriprakash vidyaniketan, Vizag, India.

“MODE” International Ceramic Art Invitational Exhibition in liling Ceramic Valley Museum,Liling,China,

“The Ceramic View BANGKOK” ,“The National Gallery”, Thailand

6<sup>th</sup> International Golcuk Ceramic Symposium,Kocaeli University,Turkey,

2015: "The International Art Workshop" Olympos/Antalya/Turkey.

"Bond Klay Keramic" Buriram Rajbath university, Thailand.

2014:“Nami International Pottery Festival”,Nami island, SOUTH KOREA.

“International Ceramic Artists Association”, Zibo, CHINA.

“SELSIUS\_USM” International ceramic Festival, University Sains Malaysia,Penang, MALAYSIA.

2013: “5th International Ege Art Art Days” EGE UNIVERSITY, Izmir, TURKEY

“Wanju Macsabal woodfire symposium” SOUTH KOREA

“Zibo Macsabal woodfire Symposium” Zibo,CHINA.

2012:

“Zibo International Ceramic forum” at Uttarayan Art foundation ,Baroda.INDIA

2010&11:

“Ceramic camp” Gallery sanskriti, Maiher,M.P. INDIA

2009:

“Ceramic art camp,Uttarayan art center,Vadodara,INDIA

2007:

“National Ceramic Camp, Lalit Kala Akademi, Chennai,INDIA  
Travel Camps to Har-ki-Dhun, Himalayas,with Art Home, Baroda,INDIA.  
Travel Camps to Turkey, with Creative Urge, Baroda,  
Travel Camps,South-east Asia, with Sun Art Rising, Baroda  
2006:  
“Ceramic Sculpture Camp, Jindal Steel Plant, Torangal, Karnataka,INDIA  
“National Ceramic Camp’, Bharat Bhavan, Bhopal,INDIA  
“International Art Camp” Kalakriti Art Gallery, Hyderabad,INDIA  
“Glass Painting Workshop”Space Artists Studios, Baroda,INDIA  
2005:  
“Kalamela” Artists’ Camp, Lalit Kala Akademi, Lucknow,INDIA  
“International Ceramic Camp” Academy of Fine Arts, Mumbai,INDIA  
2004:  
“Artists Camp” Auroville, Pondicherry,INDIA  
2002:  
“Artists Camp” Bangalore, (by Lalit Kala Akademi, Chennai,INDIA)  
2001:  
“International Ceramic Camp” Ceramic Center, Baroda,INDIA  
2000:  
“Ash Glaze Workshop” under Mick Dodd (U.K), Golden Bridge Pottery,  
Pondicherry,INDIA  
1999:  
“Porcelain Workshop” under Jim Danish (California),Golden Bridge Pottery,  
Pondicherry.INDIA  
1998:  
“International Artists Symposium” Faculty of Visual Arts, BHU, Varanasi,INDIA  
“Kiln Building and 3-Week Glaze Workshop” under Ray Meeker, Golden Bridge  
Pottery,  
Pondicherry.INDIA  
**Awards, Scholarships**  
2004: Charles Wallace India Trust Award, British Council, New Delhi,INDIA  
Harmony Judges’ Special Award, Harmony Show, Nehru Center, Mumbai,INDIA

2002: Junior Fellowship by Department of Culture, Govt.of India, New Delhi,INDIA

AIFACS Award, New Delhi,INDIA

2000: AIFACS Award, for Best Exhibit, New Delhi,INDIA

1998: AIFACS Award, for Best Potter of the Year, New Delhi,INDIA

1997: National Scholarship for Young Artists by Department of Culture,  
Govt. of India, New Delhi,INDIA

**Prasentations:**

2018: JCI,University, Jingdezhen ,China

2017: JAEA, Jingdazhen, china.

Bond Klay Keramics: International Ceramic art workshop & Conference, Valaya  
Alongkorn Rajabath University Under The Royal Patronage, bangkok, Thailand.

2017International Ceramic Art Festival, Yixing· China ( Organized byYixing city  
government, International Ceramic Artists Association, KaiHongTang Art Ex-  
change Center) .Yixing,China.

Art center at Jingdazen, China.

2016: “Hunan Normal university”, Hunan,China.

6<sup>th</sup> International Golcuk Ceramic Symposium,Kocaeli University,Turkey,

2015: "The International Art Workshop" Olympos/Antalya/Turkey.

"Bond Klay Ceramic" Buriram Rajbath university, Thailand.

2014:“International Ceramic Artists Association”, Zibo, CHINA.

2013: “5th International Ege Art Art Days” EGE UNIVERSITY, Izmir, TURKEY

**Collections:**

contemporary ceramics of Manises Ceramic Museum,Manises,Spain

Parmanent Collection At the National Museum of Slovenia,

Kocaeli University,Turkey,

Antalya Governor,Antalya,Turkey.

Buriram Rajbath university, Thailand.

Nami Island Museum permanent collection, Nami Island,SOUTH KOREA.

University Sains Malaysia,Museum permanent collection Penang,MALAYSIA

Ege University Museum permanent collection, Izmir,TURKEY.

Swissôtel permanent collection, Izmir, TURKEY.

Wanju Macsabal Museum, Permanent collection Wanju, SOUTH KOREA.

Wanju City Municipality Art collection, Wanju, SOUTH KOREA.

Taishan Ceramic Factory permanent collection Museum, CHINA.

Qilu University, Ceramic & Glass Art Museum permanent collection, Jinan, CHINA

Uttaran Art Center, Baroda, INDIA.

Murals for several private spaces. Works are part of important public and private collections in India and abroad.

lives and works in Baroda. INDIA

**Contact Details:**

VinodKumar Daroz

302, Aries-II, United Colony, Sama, Baroda-390008

Gujarat,

INDIA

E-Mail:

[vinoddaroz@me.com](mailto:vinoddaroz@me.com)

[vinoddaroz@gmail.com](mailto:vinoddaroz@gmail.com)

Contact No:

+ 91 9824420108