



VERONIKA HORLIK

CV / Résumé

5927, rue Waverly

Montréal (Québec) Canada H2T 2Y4

514.699.2318 veronika@v-ron.com www.veronikahorlik.com

SOLO EXHIBITIONS

2016 *CENTAURIDE*, Honos Art Contemporary Art Gallery, Rome, Italy

2015 *BURN BABY BURN*, Centre culturel de Verdun, Verdun, QC

2014 *BURN BABY BURN*, Salle d'exposition municipale, 27 Place La Salle, Baie-Comeau, QC

2014 *BURN BABY BURN*, Salle Aquilon, Sept-Îles, Côte-Nord, QC

2014 *COPPICE*, Galerie d'art du Parc, Trois-Rivières, QC

2013 *BURN BABY BURN*, Galerie d'Art d'Outremont, Montréal, QC

GROUP EXHIBITIONS & SHOWS (selection)

2018 *573°*, Virginia McCluer Ceramics Biennale, Galerie McCluer, Westmount, QC

2017 *Oh Ceramics!* Esplanade Art Gallery, Medicine Hat, AB

2016 *Passato & Presente / Past & Present* x RAW, C.R.E.T.A.Rome, Rome Italy

2016 *30 x 6 CLAY WORKS*, Honos Art, Rome, Italy

2015 *RBC Emerging Artist People's Choice Award* exhibit, Gardiner Museum, Toronto, ON

2013 *Boxed-In!*, The Rooms Provincial Art Gallery and Craft Counsel of NL, St-John's, TN

2011 *Starfish Awards*, Port Loggia Gallery, Halifax, NS

2010 *Lieux de mémoire / Place Of Memory*, Maison de la Culture Marie-Uguay, Montréal, QC

2010 *Fresh Paint / New Construction*, Galerie Art Mûr, Montréal, QC

2009 *NEW AND/OR NOT...*, Anna Leonowens Gallery, Halifax, NS.

2009 *Lieux de mémoire / Place Of Memory*, Biennale du Lin de Portneuf, Deschambault-Grondines, QC

2006 *Finalists Prix François-Houdé*, Salon des Métiers d'Art, Montréal, QC

2005 *Finalists Prix François-Houdé*, Galerie des Métiers d'Art, Montréal, QC

PRESS (selection)

– The world of ceramic artist Veronika Horlik is where Katamari meets the forest, Leah Collins, CBC Arts, August 18, 2015.

– Lorsque l'industriel rencontre l'organique, Eric Martin, Journal Le Nord-Côtier, June 18, 2014.

– *BURN BABY BURN*, Julie Héту, Espace Sculpture, # 105, Automne 2013

– Le reboisement comme démarche artistique, Michel Joanny-Furtin, Expresse d'Outremont, 21 février, 2013

– Vent de Fraîcheur sur la Relève, Émilie Granjon, Galerie Art Mûr. Vie de Arts, No.220, Automne 2010

COLLECTIONS

City of Montréal, Québec, Canada // Collection Vicki and Stan Zack, Montréal, QC // City of Medicine

Hat, Alberta, Canada // Dr. Demitius Malotsis, Montréal, QC, Canada // Avmor Collection, Montréal, QC

// Private collections in Canada and Italy

GIVEN WORKSHOPS & GUEST TALKS (selection)

2014 *See myself, Show myself: The power of self-portraiture in Elementary + Value, Colour, and Form: Visual Art theory through hands-on projects for High School*, BJEC, Côte-St-Luc, QC

2014 *Artist Talk*, New Glasgow Public Library & NSCAD Residency program, New Glasgow, NS.

2013 *Art Au-delà*, Art Ed. studio seminar, OLCII Distinguished Educator Seminar Series, McGill

2013 *Artist Talk*, for *BURN BABY BURN*, Galerie d'Art d'Outremont, Mtl, QC

2013 *ART BEYOND*, Art Education studio seminar, OLCII Distinguished Educator Seminar Series, McGill

2013 *ART BEYOND_3D*, Art Education studio seminar, OLCII Distinguished Educator Seminars, McGill

2012 Invited Art Educator, Art Education Elementary, for Dr. Christine Stocek, Université Concordia

2012 *ART BEYOND*, Art Ed. studio seminar, OLCII Distinguished Educator Seminar Series, McGill

2011 Review presentation of *Overthrown: Clay Without Limits*. NSCAD University Ceramics department.

AWARDS, BURSARIES & DISTINCTIONS (selection)

- 2017 *Research and Creation Grant*, Canada Council for the Arts.
 2017 SODEC Grant – Société des entreprises culturelles du Québec.
 2017 *Travel Grant*, Conseil des arts et lettres du Québec / Quebec Council for Arts and Letters.
 2015: **Winner:** *Emerging Artist People's Choice Award*, Gardiner Ceramics Museum
 2012 SODEC Grant- Société de développement des entreprises culturelles du Québec
 2011 Finalist - *Visual Arts Starfish Properties Award*, Halifax, NS
 2010 MFA bursary, NSCAD, Halifax. // J. Dukelow bursary, NSCAD, Halifax, NS
 2009 MFA bursary NSCAD, Halifax, NS
 2006 Finalist: *Prix François-Houdé*, Excellence de la nouvelle création montréalaise en métiers d'art
 2006 SODEC Grant - Société de développement des entreprises culturelles du Québec
 2005 Finalist *Prix François-Houdé*, Excellence de la nouvelle création montréalaise en métiers d'art

ATTENDED WORKSHOPS & RESIDENCIES (selection)

- 2017 MEDALTA, Medicine Hat, AB
 2016 Walter Ostrom : Ceramics Studio and Lecture workshop, Lunenburg School of Arts, Lunenburg, NS
 2016 Artist in Residence, C.R.E.T.A.Rome, Rome Italy
 2015 Artist in Residence, SAGAMIE Centre d'art actuel, Alma, QC.
 2003 Wood Firing Workshop, Centre de céramique Bonsecours, Mtl, QC

PUBLISHED WRITING

- 2017 Book review: *SLOPPY CRAFT, POSTDISCIPLINARITY AND THE CRAFTS*,
 Elaine Cheasley Paterson and Susan Surette (Eds) (2015). *International Journal of Education Through Art*.
 2017 *Ceramics and Painting: An Expanded Field of Inquiry*, Published Essay in THE CERAMICS READER,
 Andrew Livingstone and Kevin Petrie (Eds) (2017), Bloomsbury Academic.
 2013 *Céramique et peinture : un champ de recherche élargi / Ceramics and Painting: an Expanded Field of Inquiry*. Dans *Cahiers métiers d'art :: Craft Journal*, volume 6, no 1, Hiver 2013

EDUCATION

- 2011 MFA, NSCAD University, Halifax, NS
 2005 MA, Culture and Values in Education, McGill University - Interests: Craft and Education
 1998– 1999 Ceramics, SOCAD Sheridan College, Oakville, ON
 1998 Bachelor in Art Education, McGill University, Montréal, QC
 1993 Creative Arts D.E.C., Dawson College, Montréal, QC

TEACHING AND PROFESSIONAL EXPERIENCE (recent years)

- Managing co-founder of Studio de céramique Alexandra, Montréal, QC studioalexandramontreal.com
 2015– to PRESENT : *Visual Arts Faculty, Ceramics*, John Abbott College, Sainte-Anne-de-Bellevue, QC
 2005– to PRESENT: Part Time Instructor, Education Faculty, , McGill University, Montréal, QC
 : Instructor, *Drawing I / Drawing II*, McGill University, Montréal, QC
 : Instructor, *Sculpture*, McGill University, Montréal, QC
 : Instructor, *Basic Art Media*, McGill University, Montréal, QC
 : Instructor, *Painting 200 / Painting 300*, McGill University, Montréal, QC
 : Instructor, Art Curriculum & Instruction - Elementary, McGill University, Mtl., QC
 2014 : Invited instructor, Visual Arts Workshops, école Maquatua Eeyou, communauté Crie Wemindji, James Bay Territory, QC
 2006– 2013 : Ceramics Instructor, *Throwing and Handbuilding*, Studio Alexandra, Mtl., QC
 2009– 2011 : Instructor, *Paint/Print*, université NSCAD, Halifax, NS
 : Teaching Assistant, *Modelled Forms; Ceramics; Introduction to Visual Culture*; NSCAD.
 : Seeds Gallery Advisory Committee Member, Halifax, NS