

Vineet Kacker

www.vineetkacker.com

Education

- 1983-88 B.Arch., School of Planning and Architecture, New Delhi
1989 Trained in ceramics with Mansimran Singh, Andretta, Himachal Pradesh
1990- 93 Training in ceramics, Golden Bridge Pottery, Pondicherry under Ray Meeker and Deborah Smith
1998 Three month Post-Experience program at University of Wales Institute, Cardiff, U.K.
1998 Apprenticeships with British potters Alan Caiger-Smith and Sandy Brown

Solo / Two Person Exhibitions/ Select Commissions

- 2016 "Khojun....Ya Kho Jaun", Gallery Art Positive, concurrent to the India Art Fair
2010 Commissioned to make artwork for the interiors of the spa at Westin Hotel, Gurgaon, India
2009 Commissioned to make artwork for "Jing" restaurant, Gurgaon, Haryana
2008 "(R)evolution", Museum Gallery, presented by the Fine Art Company, Mumbai
2006 "Vineet Kacker / Yushi Ito", Anant Art Gallery, New Delhi
2005 "Spirit / Space", Artists' Centre, Mumbai
2004 "Speaking in Sutras", Nature Morte, New Delhi
1999 "Vineet Kacker / Shanthi Swaroopini Roy", Queens Gallery, British High Commission, New Delhi
1994 "Figures in a Prayer Garden", Sanskriti Kendra, New Delhi

Select Group Exhibitions

- 2018 Porcelain, Delhi Blue Pottery trust, Visual Arts Gallery, New Delhi
2017 Mutable, Piramal Museum, Mumbai
2016 Hangzhou International Contemporary Ceramic Art Biennale, China
2016 IAC Members Exhibition, Barcelona, Spain
2016 Martinson Award Exhibition, Latvia Biennale, Mark Rothko Center, Latvia
2015 "Forms of Devotion", Lalit Kala, New Delhi and China Art Museum, Shanghai
2015 International Demonstrator's Exhibition, Aberystwyth, Wales, UK
2014 "Bridges", a tribute to the Golden Bridge Pottery, Stainless Gallery, New Delhi
2014 "Colorful Wonderful", ceramics from India and Korea, Yido Gallery, Seoul
2013 India Museum of contemporary ceramics, FULE, Fuping, Shaanxi, China
2013 "Traditions Evolving", NCECA, Houston, Texas, U.S.A.
2012 "Tatva", exhibition of the International Ceramics Association, Red Earth, Baroda
2012 "Aham", India Art Fair 2012, represented by Gallery Art Positive, New Delhi
2011 International Artists' Exhibition, 4th EdgeArt Invitational, Izmir, Turkey
2010 "International Quingdao Contemporary Ceramic Art Exhibition", Qunigdao, China
2010 "Golden Earth", Contemporary Ceramics from India and Australia India Habitat Center, New Delhi
2008 "Indo-Korean Contemporary Ceramics", Inko Centre Chennai and Gallerie Nvya, New Delhi
2007 "Tokonome Ceramic Art Festival", Aichi, Japan
2007 "Here There Now" Gallery Soulflower, Bangkok, Thailand
2007 "Skin of Asias", special exhibition curated for the International Ceramic Biennale, Icheon, South Korea

Curatorial Ventures

- 2016 From The Ground Up, sculpture residency at Zorba the Buddha, New Delhi
2016 "Luminous" curated Vineet Kacker/Anjani Khanna, Gallery Nvya, Delhi
2015 "digging TIME", curated by Vineet Kacker, at Gallery Art Positive, New Delhi

Awards /Honors/Memberships

- 2016 Silver Prize, Martinsons Award, Latvia Biennale, Latvia
2015 Elected Member, International Academy of Ceramics, Geneva
2015 Invited International Demonstrator at the International Ceramic Festival 2015, Aberystwyth, Wales, UK
2013 Invited to make work for the India Museum, as a part of Fule International Art Museums, Xian, China
2010 Membership, International Ceramic Artists Association, Zibo, China
2004 Invited to Sweden to participate in the Indo-Swedish Glass collaborative program
2003 Dissemination Grant award, India Foundation for the Arts, Bangalore
2001 McKnight Artist Residency, Northern Clay Center, Minneapolis, Minnesota
2001 Fulbright Travel Grant award, to work and travel in the U.S.
2000 Arts Collaboration Grant, India Foundation For the Arts, Bangalore
1998 Charles Wallace Fellowship, British Council, New Delhi
1998 Artist Residency award, Anderson Ranch Arts Centre, Colorado, U.S.A.

Select Bibliography

- " Sharbani DasGupta, "Signs from the Interior", New Ceramics, 2014
- " Kristine Michael, "Iconic Reverberations: The Architectonic Ceramics of Vineet Kacker", Ceramic art and Perception No. 90, 2012
- " Antonio Vivas, "Vineet Kacker", Revista Ceramica No. 118, 2010
- " Sarah Bancroft, "Vineet Kacker's Buddha Rocks and Sutra Stones", Ceramic Art and Perception No.77, 2009
- " Shukla Sawant "Refiguring the Relic", catalogue essay, pub. The Fine Art Company, Mumbai, 2008
- " Jon Keenan "Vineet Kacker: Speaking in Clay Sutras", Studio Potter, Vol. 35 No. 2, U.S.A., 2007
- " "Here There Now", ed. Brian Curtin, Gallery Souflower, Bangkok published 2007
- " Latika Gupta "Ritual and Routine objects", exhibition review, Art India vol. XI Issue IV Quarter IV 2006
- " Deeksha Nath "Meditating on Harmony - A Contemporary Interpretation" catalogue essay, Anant Art gallery, New Delhi, September 2006
- " "Vineet Kacker", Gallery Nature Morte, New Delhi, 2005
- " Menezes, Meera "Intimate Duet between Hand and Clay", exhibition review, Art India Magazine, vol. ix, issue ii, quarter ii, 2004
- " "The Art and Craft of Clay", 4th edition, Susan Peterson, Prentice Hall College Division, U.S.A.
- " Silberman, Rob "Seven McKnight Artists", Northern Clay Center, Minneapolis, August 2003
- " "Rain- 33 contemporary artists", Gallerie International, The Arts and Ideas journal, July 2003
- " "Smashing Glazes", Susan Peterson, 2001, North Light Books, U.S.A.
- " "Contemporary Ceramics", Susan Peterson, 2000, Watson Guptill publishers, U.S.A.

Collections

Ariana Museum, IAC Collection, Switzerland
Mark Rothko Art Center, Latvia
Museum of Sacred Art, Radhadesh, Belgium
India Museum, Fule International Museum Coplex, Fuping, Shaanxi, China
Sanat Galerisi, Ataturk Kultur Merkezi, Izmir, Turkey
Li Ziyuan Ceramic Art Museum of the International Ceramic Artists Association, Zibo, China
Quingdao Art Museum, Quingdao, China
World Ceramic Center, Icheon, South Korea