

## VINCE PALACIOS

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### Education

- 1994 New York State College of Ceramics at Alfred University, MFA  
1992 California State University, Long Beach, BFA  
1982 - 85 Studied Theology & Psychology at Vanguard University, Costa Mesa, CA

### Teaching Appointments

- 2011- Present El Camino College, Torrance, California: Ceramics Professor  
2005 - 11 Western Illinois University, Macomb: Assistant Professor, Ceramics Department  
1996 - 05 California State University, Long Beach: Lecturer, Ceramics Department  
2003 University of Southern California (USC), Los Angeles: Lecturer, Ceramics Department  
2002 - 2005 Cerritos College, Norwalk, California: Lecturer, Ceramics Department

### Selected Exhibitions

- 2020 Featured artist at the ALAC Art Fair, Los Angeles with Odd Ark LA Gallery  
Solo Exhibition, Odd Ark Gallery, Highland Park, Los Angeles
- 2019 LUSH, Lighthouse Art Center, Juror: Alex Zablocki, Tequesta, Florida  
Layers: Drawing On Clay, Hudgens Art Center, Curator: Tyler Nicholson, Duluth, GA  
Juried National V, Red Lodge Clay Center, Juror: Mike Helke, Curator's Choice Award  
Domestic Dining, Freehand Gallery, Los Angeles, CA
- 2018 Living With Clay, Nicholas and Lee Begovich Gallery, California State University, Fullerton  
Curator: Rody Lopez
- 2017 CraftForms 2017 International Exhibition, Juror: Nora Atkinson, Wayne Art Center, Wayne PA (Catalog)  
NCECA Portland, Oregon, Duncan Glaze Booth  
Heat Treatment Small Group Exhibition, Pierce College, Woodland Hills, CA
- 2016 Transformed by Fire, Long Beach Museum of Art, Long Beach, CA  
The Figure in Clay, Santa Fe Clay Gallery, Santa Fe, New Mexico  
The 13<sup>th</sup> Annual Ceramics Invitational Exhibition, McGroarty Arts Center, Tujunga, CA
- 2015 Beyond the Brickyard 2015 7<sup>th</sup> International Exhibition, Juror: Mark Hewitt  
Archie Bray Foundation, Helena, Montana (Catalog)  
California Handmade: State of the Arts, Maloof foundation, Jacobs Education Center  
Gallery Alta Loma, CA (Catalog)  
The figurative in Clay, Craft in America Gallery, Los Angeles, CA  
American Museum of Ceramic Art, Honoring the Past, Embracing the Future  
Curated by Jo Lauria, Pomona, CA

## Selected Visiting Artist – Workshops and Invited Lectures

Parkland Art Gallery, Champaign, IL  
Cortona, Italy, via University of Georgia, Athens, GA  
USC, Los Angeles, CA  
Golden West College, Huntington Beach, CA  
El Camino College, Los Angeles, CA  
Hong-Ik University, Seoul, South Korea  
California State University, Long Beach  
Duncan glaze catalog project January 2016  
Duncan glaze project for metallic glaze 2016  
Torrance art center workshop Torrance, CA April 2016  
Reedley College Clay Workshop Reedley, CA April 2016  
University of the Permian Basin, Odessa TX 2018

## Residencies & Honors

2011 2011NICHE Awards Finalist, The Rosen Group, Inc.  
2009 Finalist for the 2009 Leap Award given by The Society for Contemporary Craft  
2007 Western Illinois University Summer Stipend Research Grant  
Guest Faculty, Cortona, Italy, via University of Georgia, Athens, Georgia  
1995 5<sup>th</sup> Annual JINRO Ceramics International Artist Workshop, Seoul, Korea  
Contemporary American Ceramics Panel Discussion, Hong-Ik University  
Seoul, Korea

## Collections

Alfred University Art Museum, New York  
American Museum of Ceramic Art, Pomona, California  
Dee Roy & Mary M. Jones Collection, California  
Garth Clark private collection, New York  
Hal Nelson collection, Los Angeles, CA  
JINRO Cultural Foundation, Seoul, Korea  
Kapfenberg Cultural Center, Kapfenberg, Austria  
Kamm Teapot Foundation, North Carolina  
Long Beach Museum of Art, Long Beach, California  
Mint Museum of Craft and Design, Allan Chasanoff Collection, North Carolina  
Richard A. Oelschlaeger Collection, Long Beach, California  
City Museum of Varazdin, Croatia

## **Selected Bibliography**

- Humor in Craft by Brigitte Martin, Schiffer Publishing Ltd. Pg. 139,240
- Ceramics Monthly, Upfront Exhibitions and Reviews, April 2010, Pg. 19
- Lark Books: 500 Ceramic Sculptures, Pg. 43, 283
- Scripps College 61<sup>st</sup> Annual Ceramics Exhibition Catalogue, 2005
- Ceramic Review UK, Six American Sculptures Are Put into Perspective, Sept/Oct 2005  
Pg. 48-51
- Andy Brumer, Where Clay gets a Chance to Make a Big Impression, Los Angeles  
Times, Jan. 27<sup>th</sup> 2005, E21
- NCECA Clay National Catalog, 2003
- Ceramics Monthly, Emerging Artists 2003, May 2003, Pg. 70-77
- Allan Chasanoff Ceramic Collection Catalog, Mint Museum of Craft and Design
- Ceramics Monthly, Korea's International Ceramics Workshop, April 1996  
Pg. 50-52
- JICA Exhibition in Belgium, Catalog 1996
- JICA, JINRO Cultural foundation, Seoul Korea, Catalog 1995