

VELIMIR VUKIĆEVIĆ

SOLO SHOWS

2016 – Prull Gallery, Germany

2014 – Galelery K 10, Varaždin, Hrvatska;

2014 – Gallery of Modern Art , Subotica, Serbia;

2013 – *Eurosalon*, Belgrade, as the winner of the Big Award, May exhibition;

2008 – *Seto City Art Museum* , Japan (with Andrea Levorne and Renee Reichenbach);

2000 – *Cultural Centre* , Belgrade;

1981-1982 – *Singidunum Gallery*, Belgrade; *Mali likovni salon*, Novi Sad;

GROUP EXHIBITIONS

1995, 1998, 2008, 2011, 2014 – Mino Ceramic Festival, Japan;

2003, 2005, 2007, 2009 – WOCEF, International Ceramic Cmpetition, Korea;

1987, 1993, 1995, 2005, 2013 – International Ceramic Exhibition , Faenza, Italy;

-from 1974 to 2013 – Triennial Exhibition of Yugoslav ceramics, Subotica, Belgrade;

2000, 2004, 2008 – Taiwan Ceramics Biennale, Taipei, Taiwan;

2002, 2004, 2006 – International Biennial of Ceramics, Manises, Spain;

1997, 1999 – International Ceramic Exhibition, Aveiro, Portugal;

1974, 1975, 1976, 1980, 1984, 1985, 1987, 1989, 1990, 1991, 1993, 1994, 1996, 1998, 2002 – October Art Salon, Belgrade;

1974, 1975, 1976, 1977, 1979, 1980, 1981, 1984, 1985, 1988, 1990, 1991, 1992, 1996, 1997, 1998, 2010, 2011, 2012, 2013 – May Exhibition, Belgrade;

2002, 2004, 2006, 2010, 2012, 2014 – Exhibition of *International Academy of Ceramic* AIC-IAC, Athens, Greece; Icheon , Korea; Riga, Latvia; Paris, France; Santa Fe, USA; Dublin, Ireland;

1995, 1997, 1999, 2001, 2005, 2009 – Town of Carouge Award, Carouge Switzerland;

1997, 2002 – *Sidney Myer Fund Award*, Shepparton, Australia;

2003 – The Legacy of Modern Ceramic Art, Museum of Modern ceramic Art Mino, Gifu, Japan;

1978,2002 – International Biennial of Ceramic, Vallauris, France;

1993 – *Fletcher Challenge Award*, Auckland, New Zealand;

1998, 2000 – International Cairo Ceramic Biennial, Egypt;

1999, 2001 – World Art and Craft competition, Kanazawa, Japan;

2000, 2002 – Mashiko Competiton, Mashiko, japan;

1981 – The Relatin Between Painting, Ceramic and Sculpture, Priština;

1981 – Critics Choice (Zoran Markuš), Belgrade;

1981 – Yugoslav ceramic, Paris, France;

1985 – The four Artists of Applied Arts, *Atrijum* Gallery, Belgrade;

1987, 1991 – World Triennial of Small ceramic, Zagreb, Croatia;

1987 – Bechyne Symposium Exhibition, Czech Republic;

1989, 2003, 2005, 2010, 2012, 2014 – Biennial of Miniature Art, Gornji Milanovac, Serbia;

1991 – The 5th International Biennial of Ceramic, Sopot , Poland:

1996, 2000, 2003 – Cup Exhibition, Belgrade;

2005 – New Tendencies in Serbian Ceramic, Sidney, Australia;

2006 – Function Cup, *Sariev* Gallery, Plovdiv, Bulgaria;

2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 20012 – Auction and Exhibition of Easter eggs, *Pero* Gallery, Belgrade;

2009, 2012 – *Ceramica Multiplex*, Varaždin, Croatia;

2009, 2012 – International Triennial of Ceramic UNICUM, Ljubljana, Maribor, Slovenija;

2012 – Exhibition of Golcuk International Symposium, Turkey;

2011, 2014 – Internatinal Triennial of Silicate Art, Kecskemet, Hungary;

2009 – Europen Applied Art Award, Mons, Belgium;

2010 – Miks Media, Ceramic Plus, Ceramic Museum Westerwald, Germany;

2012 – International Ceramic Competition, CICA, Alkora, Spain;

2013 – KSCA, International Autumn Exhibition, Cheonan,Korea;

1989, 2009, 2011, 2013 – Ceramic Biennial , Belgrade, Serbia;

2013 – Four Swiss Artists and Four Serbian Artists, Singidunum Gallery, and *Art and Craft* Gallery;

2014 – *Westerwald* prize, European ceramic, Westerwald Ceramic Musum, Germany;

AWARDS

2013 – ULUPUDS Lifetime achievement Award, Belgrade, Serbia;

2012 – „ Likovni Susret“ Award, 14th Triennial of Ceramic, Belgrade, Subotica;

2011 – Big Award, May Exhibition, Belgrade;

2009 – Third Award, 13th Triennial of Ceramic, Belgrade, Subotica;

2007 – First Prize, *White Only*, cup exhibition, Belgrade;

2006 – Second Prize 12th Triennial of Ceramic, Subotica, Belgrade;

2005 – First Prize for ceramic, glass, and textile, Triennial of Miniature Art, Gornji Milanovac, Serbia;

2004 – Honorable Mentiain, International Biennial of Miniature art, Nikšić, Montenegro;

2002 – Golden Plaque for funcional flower vase, Zagreb, Croatia;

2000 - Special Judges Award, Mashiko, Japan;

2000 – Purchase Award of Museum of Applied Arts, *Cup* 2000 Exhibition, Belgrade;

1999 – Honorable Mention Kanazawa, Japan;

1998 – Big Award of Ministry of Culture of Serbia;

1998 – Second Prize , Biennial of Miniature Art, Gornji Milanovac, Serbia;

1997 – Swiss Ceramic Association Award , Carouge , Switzerland;

1996 – Big Award , Triennial of Ceramic, Belgrade , Subotica;

2014, 2011, 2008, 1998, 1995 – Honorable Mention, Mino, Japan;

1993 – Purchase Award of Museum of Applied Arts, October Art Salon , Belgrade, Serbia;

1993 – ULUPUDS plaque, October Art Salon, Belgrade, Serbia;

1989 - First prize, Biennial of Ceramic, Belgrade, Serbia;

1986 – Honorable Mention, World Triennial of Small Ceramic, Zagreb, Croatia;

1980 – Big Award, Triennial of Yugoslav ceramic, Subotica, Belgrade;

1975 – First prize, May Exhibition, Belgrade;

1974 – Award at October Art Salon, Belgrade;

WORKS IN PUBLIC COLLECTIONS

Museum of Applied Arts, Belgrade, Serbia;

Collection „Likovni Susret“, Subotica, Serbia;

Ceramic Museum, Aranđelovac, Serbia;

Collection of Small Ceramic, Zagreb. Croatia;

Contemporary Ceramic Museum, Bechyne, Czech Republic;

City Museum, Kanazawa, Japan;

Ceramic Museum Faenza, Italy;

Carouge Museum, Switzerland;

Seto City Art Museum, Japan;

Mino Park, Tajimi, Japan;

Taipei County Yngo Museum, Taiwan;

World Ceramic Foundation CEBIKO, Korea;

Romhild Museum, Germany;

Kerameikon Collection, varaždin, Croatia

WORKS PUBLISHED IN BOOKS AND MAGAZINES

„World Famous Ceramic Artists Studios“, Bai Ming, China;

„Porcelain and Bone China~ Sasha Wardell, England;

„Ceramic and Glass“, Lenka Velinska, Czech Republic;

„Kvadart“, Displating the Plate, Milan Marković, Serbia;
„The Spirit of Ceramic Design“, Robert Piepenburg, USA;
„Kerameiki Techni“, Gordana Popović Vasić, Greece;
„500 Cups“ A Lark Ceramic Bookk, USA;
„500 Pitchers“, A Lark Ceramic Book, USA;
„The best of 500 Ceramics“, A Lark Ceramic Book, USA;
„Paper Clay, Astrid Sanger & Otakar Silva, Austria;
„Ceramics Monthly“, USA;
„Glass Review“, Czech Republic;
„Ceramique et du verre“, France;
„Art and Perception“, USA