

Triesch Voelker

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Educational Background

MFA, University of Georgia, Athens, 1984
BFA, Louisiana State University, Baton Rouge, 1981
University of Georgia Studies Abroad Program, Cortona Italy, 1983
Penland School of Craft, Penland NC, Summers of 1980 & 1982

Work Background

Assistant Director, Santa Fe Clay Ceramic Art Center, 1998 to 2008
Visiting Instructor, University of New Mexico, Albuquerque, 1996 & 2001
Visiting Instructor, Ohio State University, Columbus OH, 1994
Instructor, Penland School of Craft, Summers of 1994, 1996, 2002 & 2008
Visiting Instructor, University of Georgia, Summer 1986

Workshops and Lectures

Penland School of Craft, Penland NC, 1994, 1996, 2002, 2008
St. Louis Community College, St. Louis MO, 2005
Ohio State University, Columbus OH, 1994
Texas II Clay Symposium, San Marcos TX, 1993
University Of Alaska-Fairbanks, Fairbanks AK, 1993
University of Georgia, Athens GA, 1987, 1988, 1990 & 1992
University of Tennessee, Knoxville TN, 1990
Louisiana State University, Baton Rouge LA, 1990
Southern Illinois University at Edwardsville, 1989

Related Work Experience

Louisiana State Arts Council Visual Arts Panelist/Juror, Division of the Arts
Baton Rouge LA
Full Teaching Assistantship, University of Georgia, 1981-82
Professional Potter, Highland Road Studios, Baton Rouge LA 1979-80
Studio Assistant to Robert Brady, Cortona Italy, 1983
Studio Assistant to Bill Burke and Eric Gromberg, Penland School of Craft,
Penland NC, 1982

Fellowships

Louisiana Division of the Arts Fellowship, 1990

Exhibitions

- 2009 La Mesa, A dinnerware exhibition in conjunction with NCECA, Phoenix, AZ
- 2007 Botanical, Santa Fe Clay, Santa Fe NM
La Mesa, A dinnerware exhibition in conjunction with NCECA, Louisville
Platters, The Clay Studio, Philadelphia PA
- 2006 Cup Show, AKAR Design, Iowa City IA
Featured Artist, The Signature Shop, Atlanta Ga
Winterfest, Baltimore Clayworks, Baltimore MD
La Mesa, A dinnerware exhibition in conjunction with NCECA, Portland OR
Featured Artist, AKAR Design, Iowa City IA
Holiday Exhibit, Northern Clay Center, Minneapolis MN
Featured Artist, LillStreet Arts Center, Chicago IL
The Teapot Exhibition, College of Arts and Sciences Gallery University of Miami, Miami FL
- 2005 Surface to Surface, 4 person exhibit with Lisa Orr, Linda Arbuckle, and Kathryn Finnerty, Santa Fe Clay
La Mesa, A dinnerware exhibit in conjunction with NCECA, Baltimore MD
The Contemporary Cup, LillStreet Art Center, Chicago IL
LSU Hotstuff, a benefit exhibition, The Signature Shop, Atlanta GA
- 2004 The Art of the Pot, Austin Studio Tour, Austin TX
Featured artist, LillStreet Art Center, Chicago IL
- 2003 21ST Century Ceramics, Columbus College of Art and Design, Columbus OH
Clay: Making Connections, Roswell Museum and Art Center, Roswell NM
- 2002 Two Person Exhibit with Ralph Scala, Santa Fe Clay, Santa Fe NM
Big Head, Ceramic Sculpture on a Heroic Scale, Southwest School of Art and Craft, San AntonioTX
- 2001 NCECA Clay National, Winthrop University Gallery, Rock Hill SC
National Clay Invitational, Blue Spiral Gallery, Asheville NC
Al₂O₃.2SiO₂.2H₂O, New Mexico Invitational, Governors Gallery, Santa Fe NM
- 2000 Contemporary Majolica, Arkansas Arts Center, Little Rock AR
On The Wall, A Clay Invitational, Coburn Art Gallery, Colorado College, Colorado Springs CO

- 2000 Utilitarian Ceramics National, Nichols State University, Thibedeaux LA
Cups Invitational, The Signature Shop, Atlanta GA
Teapot Invitational, Flyway Gallery, Albuquerque NM
Gala, Southwest Center for Art and Craft, San Antonio TX
- 1999 Gesture and Content, Baltimore Clayworks, Baltimore MD and The Clay
Studio, Philadelphia PA
NCECA Clay National, Columbus OH
Introductions, Ferrin Gallery, Northhampton MA
Annual Teapot Exhibit, Craft Alliance, St Louis MO
Santa Fe Teaches, Santa Fe Clay, Santa Fe NM
- 1998 Artisans Gallery, Laumeier Sculpture Park, St. Louis MO
Kutani International Art Fair, Komatsu, Ishikawa, Japan
Scripps Ceramic National, Ruth Chandler Williamson Gallery, Claremont
CA
Common Materials/Uncommon Ideas, Elliot Smith Contemporary Art, St.
Louis MO
ANA 26, Holter Museum of Art, Helena MT
Functional Work: American Potters, Arvada Center for the Arts and
Boettcher Mansion, Denver
Coffee/Tea Majolica Exhibit, Loudon House, Lexington KY
- 1996 Penland Figures, Invitational Exhibit, Penland Gallery, Penland NC
American Figurative Clay, Coburn Gallery, Colorado College, Colorado
Springs Co
San Angelo National Ceramic Competition, San Angelo Museum of Fine
Arts, San Angelo TX
Strictly Functional, The Artworks, Ephrata PA
- 1995 Under the Influence, Clark Hall Gallery, Southeastern Louisiana
University, Hammond LA
Scene/Unseen, Runnels Gallery, Eastern New Mexico University, Portales
NM
Currents Competition, LillStreet Arts Center, Chicago IL
Teapot Show, SOFA Exposition, Navy Pier, Chicago IL
Majolica, Featured Exhibition, Joanne Rapp Gallery, Scottsdale AZ
- 1994 Solo Exhibit in conjunction with NCECA, Gasperi Gallery, New Orleans LA
Six Figures Invitational, Clay Space, Miami FL
Visiting Artist Exhibit, Hopkins Gallery, Ohio State University, Columbus
OH
Less Than Life Size, Joanne Rapp Gallery, Scottsdale AZ
Majolica, Duncan Gallery, Stetson University, Florida

- Louisiana Craftsman Invitational, River Oaks Arts and Crafts Center,
Alexandria LA
- 1993 Majolica Invitational, Greenwich House, New York NY
Texas II Clay Symposium Exhibition, University of Texas, San Marcos TX
Ron Meyers and His Students, Visual Arts Gallery, Athens GA
Louisiana Contemporary Crafts, LSU Union Gallery, Louisiana State
University, Baton Rouge LA
- 1992 Solo Exhibition, Art Museum of Southeast Texas, Beaumont TX
Ceramic Sculpture: Form and Figure, The Society of Arts and Crafts,
Pittsburgh PA
Two Person Exhibit with Gina Bobrowski, Joanne Rapp Gallery,
Scottsdale AZ
Teapots, ProArt Gallery, St. Louis MO
Majolica, Baltimore Clayworks, Baltimore MD
- 1991 Solo Exhibit, River Oaks Arts and Craft Center, Alexandria LA
The Evasive Vase, ProArt Gallery, St Louis MO
Ceramics Southeast, An Invitational, Visual Arts Gallery, University of
Georgia, Athens GA
Delta Mud, New Orleans Jazz and Heritage Festival, New Orleans
- 1990 Solo Exhibit, Fay Gold Gallery, Atlanta GA
Findings '90, The Society of Arts and Crafts, Boston MA
A Sacred Presence, Simms Fine Art, New Orleans LA
- 1989 Chicago International Art Exposition, Navy Pier, Chicago II, represented
by Fay Gold Gallery
LaGrange National, Lamar Dodd Arts Center, LaGrange GA
- 1988 The Red Clay Survey, Huntsville Museum of Art, Huntsville AL
Cross Currents, Alexandria Museum of Art, Alexandria LA
Ceramic Group Invitational, with Rudy Autio, Jun Kaneko, Akio Takemori,
Edward Eberle and Andy Nasisse, Simms Fine Art, New Orleans LA
- 1987 Two Person Exhibit with Gina Bobrowski, Fay Gold Gallery, Atlanta GA
September Competition, Alexandria Museum of Fine Art, Alexandria LA
Figurative Clay '87, An invitational, Southern Illinois University-
Edwardsville IL
outheastern Juried Exhibit, Fine Arts Museum of the South, Mobile AL
- 1986 Chicago New Art Forms Exhibition, Navy Pier, Chicago IL, represented by
Fay Gold Gallery