Wade Folger MacDonald Dept. of Art and Art History The University of Alabama 103 Garland Hall Tuscaloosa, AL 35487-0270

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Education	2014 2001	M.F.A. Studio Art, Ceramics, Michigan State University, East Lansing, MI B.A. Art Education, Western Michigan University, Kalamazoo, MI
Solo and Two- Person Exhibitions	2017 2017	Ghost Skin, Anne Herbert and Wade F. MacDonald, Lowe Mill Art Center, Huntsville, AL Sweet Metal and the Road, Anne Herbert and Wade F. MacDonald,
	2015 2012	Harrison Gallery, Tuscaloosa, AL Recent Works: Wade F. MacDonald, LINC Gallery, Grand Rapids, MI Architectonic Mirrors, Department of Art, Art History and Design, Michigan State University, East Lansing, MI
Group	2018	Sculpted and Small, Juror: William DePauw,
Exhibitions:	2018	Clay Center of New Orleans, New Orleans, LA Workhouse Clay International, Juror: Eva Kwong, Workhouse Art Center, Lorton, VA
	2018	Small Favors (Invited), The Clay Studio, Philadelphia, PA
	2018	NCECA Emerging Artists Exhibition, David L. Lawrence Convention Center, Pittsburg, PA
	2018	Parallel/Collision (Organizer) NCECA Conference, Pittsburg, PA
	2018	Mentor/Mentee Exhibition (Invited), Alabama Clay Conference, Montgomery, AL
	2018	<i>TACTIC III</i> (Invited), Gertrude Herbert Institute of Art, Augusta, GA
	2017	<i>TACTIC II</i> (Invited), Kennedy Museum of Art, Ohio University, Athens, OH
	2017	Artists Invite Artists Exhibition (Invited): Red Lodge Clay Center, Red Lodge, MT
	2017	University Professors Exhibition (Invited), Magic City Art Connection, Birmingham, AL
	2017	TACTIC (Invited), NCECA Conference, Oregon Convention Center, Portland, OR
	2017	Mentor/Mentee Exhibition (Invited), Alabama Clay Conference Studio One Eleven, Birmingham, AL
	2017	<i>Object Permanence</i> (Invited), Hammond Gallery, Jacksonville State University, Jacksonville, AL
	2016	Reflections on Synthetic Action (Co-organizer), Anderson Ranch Art Center, Patton-Malott Gallery, Snowmass Village, CO
	2016	Southern Mississippi Ceramics National, Juror: Brian Harper, Gallery of Art and Design, The University of Southern Mississippi, Hattiesburg, MS
	2016	The Clay Studio National, Jurors: Elisabeth R.Agro, Nancy M. McNeil, and Jennifer Zwilling, The Clay Studio, Philadelphia, PA
	2016	<i>University of Alabama Exhibition</i> (Invited), Alabama Clay Conference, Gadsden Museum of Art, Gadsden, AL

Group	2016	Art of the State, Juror: Jennifer Torres, Tennessee Valley Museum of Art,
Exhibitions	2015	Tuscumbia, AL Instructor Showcase, Sella Granata Art Gallery,
		University of Alabama, Department of Art and Art History, Tuscaloosa, AL
	2015	5th Annual Workhouse Clay National, Juror: Anne Currier,
	2014	Workhouse Art Center, Lorton, VA Art Prize, DeVos Place, Grand Rapids, MI
	2014	National MFA Competition, Juried, First Street Gallery, New York, NY
	2014	8th Annual "Master Pieces" National M.F.A. Exhibition, Juried, Manifest Gallery,
	0014	Cincinnati, OH
	2014	4th Annual Workhouse Clay National, Juror: Richard Notkin, Workhouse Art Center, Lorton, VA
	2014	MFA Thesis Exhibition, Eli and Edythe Broad Art Museum,
		Michigan State University, East Lansing, MI
	2014	MEGA: Michigan Emerging Graduate Artists, Juried,
	2014	Urban Institute of Contemporary Art, Grand Rapids, MI
	2014	NCECA. National Student Juried Exhibition, Jurors: Tara Wilson and Jeffrey Mongrain, Milwaukee Institute of Art and Design, Milwaukee, WI
	2013	Michigan Ceramics Arts Association: Regional Student Exhibition,
		Delta College, University Center, MI
	2013	NCECA Earth Moves: Shifts in Ceramic Art and Design, Jurors: Linda Ganstrom,
		Bebe Alexander, and Collin Parson, Arvada Center for the Arts and
		Humanities, Arvada, CO
	2013	The Potent Object, Juried, Baltimore Clayworks, Baltimore, MD
	2013	Firepower: Michigan Ceramics 2013, Invited, Detroit Artists Market, Detroit, MI
	2013	Marge Brown Kalodner National Graduate Student Exhibition, Juried The Clay Studio, Philadelphia, PA
	2013	Michigan State University Student Exhibition, SCENE Metrospace,
		East Lansing, MI
	2012	MFA Candidates Exhibition, Department of Art, Art History, and Design,
		Michigan State University, East Lansing, MI
	2012	MFA Candidates Exhibition, Department of Art, Art History and Design, Michigan State University, East Lansing MI
	2012	MFA Candidate Exhibition, Cowles House, Michigan State University,
		East Lansing, MI
	2011	Michigan Ceramics Art Association: Regional Student Exhibition, Ann Arbor, MI
	2011	MFA Candidates Exhibition, Department of Art, Art History and Design, Michigan State University, East Lansing, MI
	2011	West Michigan Area Show, Juror: John Glick, Kalamazoo Institute of Arts,
	0010	Kalamazoo, MI
	2010	10 years of Wood Firing: The Anagama Kiln at the KIA, Invited, Midtown Gallery, Kalamazoo, MI
	2010	West Michigan Area Show, Juror: Gladys Nilsson, Kalamazoo Institute of Arts,
		Kalamazoo, MI,
	2010	Kalamazoo Institute of Arts Faculty Exhibition, Kalamazoo Institute of Arts,
	2010	Kalamazoo, MI February Featured Artist, Midtown Gallery, Kalamazoo, MI
	2010	Teonuary Featurea Anisi, Milliown Ganery, Kalainazoo, Mi
Residencies:	2017	Red Lodge Clay Center: AIA (Artists Invite Artists) 2-week Group Residency
Residencies.	2017	with Matthew Mitros, Matthew Ziemke, Julie Malen, and Jason Hackett
	2015	Anderson Ranch Art Center: Artist in Residence for Ceramics, 10-weeks
	2014	Snowmass Village, CO
	2014	Banff Centre: Banff Artist in Residence (BAiR) for Ceramics, Short-term Residency Program 6-weeks, Banff, Alberta, Canada
Teaching	2015-pr	Instructor in Ceramics and Foundations:
Appointments	Pr	The Department of Art and Art History, The University of Alabama,
		Tuscaloosa, AL

Teaching Appointments	2011-13	Teaching Assistant (Instructor of Record): Ceramics and Foundations, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
	2012	Adjunct Instructor: Ceramics, Oakland Community College,
	2011-13	Auburn Hills Campus, Auburn Hills, MI Wheel Throwing Instructor, The East Lansing Potters' Guild East Lansing, MI
		Wheel Throwing Instructor, The City of East Lansing, East Lansing, MI Ceramics Instructor, Kirk Newman Art School, Kalamazoo Institute of Arts,
		Kalamazoo, MI
Scheduled	su2018	All Levels Ceramics
Teaching	sp2018	Introduction to Ceramics (Three Sections), Advanced Ceramics 3, Advanced Ceramics 4
	fa2017	Introduction to Ceramics (Three Sections), Advanced Ceramics 3, Advanced Ceramics 4
	su2017 sp2017	All Levels Ceramics Introduction to Ceramics (Three Sections), Advanced Ceramics 3,
	fa2016	Advanced Ceramics 4 Introduction to Ceramics (Two Sections), Ceramics 2,
	su2016	Advanced Ceramics 3, Advanced Ceramics 4
	sp2016	Introduction to Ceramics, Ceramics 2, 2d Design Introduction to Ceramics, 2d Design, Advanced Ceramics 3,
	.1	Advanced Ceramics 4, Graduate Ceramics
	fa2015	Introduction to Ceramics (Two Sections), Advanced Ceramics 3, Advanced Ceramics 4
	fa2013	Color and Design
	sp2013	Ceramics Hand-building
	fa2012	Ceramics Wheel Throwing
	sp2012	Three-dimensional Form
	fa2011	Three-dimensional Form
Related	2016	Foundry Assistant: Full-figure Bronze Casting Projects,
Experience		The University of Alabama, Tuscaloosa, AL
	2013	Research Assistant to Associate Professor Paul Kotula
	2012	Michigan State University, East Lansing, MI
	2012	Research Assistant to Associate Professor Blake Williams Michigan State University, East Lansing, MI
	2007-11	Ceramics Studio Technician,
	2006-07	Kirk Newman Art School, Kalamazoo Institute of Arts, Kalamazoo, MI Outreach Exhibition Installer, Kalamazoo Institute of Arts,
	2000-01	Kalamazoo, MI Ceramics Laboratory Technician, Michigan Technical Education Center,
		Kalamazoo Valley Community College, Kalamazoo, MI
Grants and	2017	2018 NCECA Emerging Artist Award, Jurors: Ayumi Horie, Arthur Gonzalez,
Awards	2016	and Julia Galloway Best of Show, Battleships Adrift on Indifferent Oceans, <i>Art of the State</i>
	2015	Tennessee Valley Museum of Art, Tuscumbia, AL Honorable Mention: Workhouse Clay National, Workhouse Art Center,
		Lorton, VA
	2015	Archie Bray Foundation for Ceramic Art, Short-term Residency Award

2015 2014 2014 2014	Clay Arch Gimhae Museum/Ceramics Creative Center Ceramics Residency, Gimhae, South Korea Chris Clark Fellowship: Art Council of Greater Lansing, Lansing, MI John and Susan Berding Family Foundation Endowment Juried MFA Prize, Eli and Edythe Broad Art Museum, Michigan State University,
2014	Chris Clark Fellowship: Art Council of Greater Lansing, Lansing, MI John and Susan Berding Family Foundation Endowment Juried MFA Prize,
2014	John and Susan Berding Family Foundation Endowment Juried MFA Prize,
2014	East Lansing, MI
2017	Varg-Sullivan Award: Distinguished National or International Exhibition or Publication, College of Arts and Letters with the Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
2014	Jury Award: MEGA - Michigan Emerging Graduate Artists, Urban Institute of Contemporary Arts, Grand Rapids, MI
2014	The Graduate School with the College of Arts and Letters Research Grant,
	Michigan State University, East Lansing, MI
2014	Department of Art, Art History, and Design with the College of Arts and
	Letters, Graduate Funding Fellowship, Michigan State University, East Lansing, MI
2013	Department of Art, Art History, and Design, Research Fellowship: Funding for Travel or Projects, Michigan State University, East Lansing, MI
2013	Graduate Assistantship, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
2013	Dissertation Completion Fellowship: College of Arts and Letters, Michigan State University, East Lansing, MI
2013	Stanley and Selma Hollander Graduate Fellowship in Studio Art, College of Arts and Letters, Michigan State University, East Lansing, MI
2012	Department of Art, Art History, and Design, Research Fellowship: Funding for Travel or Projects, Michigan State University, East Lansing, MI
2012	Graduate Assistantship, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
2012	Summer Support Fellowship, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
2011	Department of Art, Art History, and Design, Research Fellowship: Funding for Travel or Projects, Michigan State University, East Lansing, MI
2011	Clay Gallery Award: Michigan Ceramics Arts Association: Student Group Exhibition, Ann Arbor, MI
2011	Graduate Assistantship, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
2010	Director's Purchase Prize "Frenzy Bowl" West Michigan Area Show, Permanent Collection, Kalamazoo Institute of Art, Kalamazoo, MI
	2014 2013 2013 2013 2013 2013 2012 2012 2012

Lectures, Panels and Artist Talks

2018	Artist Lecture, NCECA Emerging Artists,
	David L. Lawrence Convention Center, Pittsburg, PA
2018	Panel Discussion: NCECA Emerging Artists, Moderated by Julia Galloway
	David L. Lawrence Convention Center, Pittsburg, PA
2018	Artist Talk, NCECA Emerging Artists Exhibition,
	David L. Lawrence Convention Center, Pittsburg, PA
2018	Visiting Artist Lecture, University of Utah, Department of Art and
	Art History with the Department of Architecture,
	Salt Lake City, UT
2017	Artist Talk and Workshop: Digital Studio Practices, Red Lodge Clay Center,
	Red Lodge, MT
2016	Artist Talk: Live Streaming Periscope Event, National Clay Week:
	Collaborations with Matt Mitros
2015	Artist Talk: Sella-Granata Art Gallery, University of Alabama,
	Tuscaloosa, AL
2015	Artist Lecture: Kalamazoo Institute of Arts, Kalamazoo, MI
2015	Artist Lecture: Wyly Community Art Center, Basalt, CO
2015	Artist Talk: Anderson Ranch Art Center, Snowmass Village, CO

Lectures, Panels and Artist Talks	2014 2014	Artist's Lecture and Workshop: Greater Lansing Potters' Guild, East Lansing, MI Artist Lecture: MFA Thesis Exhibition, Eli and Edythe Broad Art Museum, East Lansing, MI
	2014	Artists Talk: MEGA - Michigan Emerging Graduate Artists, Urban Institute of Contemporary Art, Grand Rapids, MI
	2010	Artist Lecture: Art Break West Michigan Area Exhibition, Kalamazoo Institute of Arts, Kalamazoo MI
Bibliography	2018	"A New Rhythm" by Megan Grueber. American Craft Magazine, Volume: 78,
	2018	Issue: 4, p42-47 "Nostalgia for the Grid" by Wade MacDonald, <i>NCECA Journal 2018</i> , Volume 39, p52-53
	2016	Southern Mississippi Ceramics National, Exhibition Catalog with essays by Mark Rigsby and Brian Harper
	2016	"Resident artists return to Anderson Ranch in Snowmass Village for Reflections on Synthetic Action" by Andrew Travers, <i>Aspen Times</i> , December 19, 2016
	2016	December 18, 2016 "Dreamscapes" by William Moorhead, <i>Aspen Luxury Magazine</i> , December 2016, p91
	2015	5th Annual Workhouse Clay National, Exhibition Catalog, Digital Publication
	2014	Manifest Gallery Season 10 Exhibition Annual, Exhibition Catalog
	2014	4th Annual Workhouse Clay National, Exhibition Catalog - Digital Publication
	2014	National Student Juried Exhibition, NCECA Conference, Exhibition Catalog, essays by Josh Green, Linda Ganstrom, Tara Wilson, and Jeffrey Mongrain
	2013	Earth Moves: Shifts in Ceramic Art and Design, NCECA and Arvada Center for the Humanities, Exhibition Catalog
	2013	500 Teapots Volume Two: Contemporary Explorations of a Timeless Design, edited by Linda Knopp; introduction by Jim Lawton, Lark Crafts
University	2018	NCECA Conference: University of Alabama Faculty Representative,
Service	2017	Pittsburg, PA NCECA Conference: University of Alabama Faculty Representative,
		Portland, OR
	2016	Kentuck Arts Festival Faculty Representative, University of Alabama Ceramics Student Organization, Tuscaloosa, AL
	2016	Empty Bowls Faculty Partner, Tuscaloosa Area Food Bank, Tuscaloosa, AL
	2016	Ceramic 3D Printer Technician and Participating Artist, Arty Party, Art Department Auction Fundraiser, College of Arts and Sciences, The University of Alabama, Tuscaloosa, AL
	2016	NCECA Conference: University of Alabama Faculty Representative, Kansas City, MO
	2015	Member of the Graduate Faculty, The University of Alabama, Tuscaloosa, AL
	2015	Kentuck Arts Festival Faculty Representative, University of Alabama Ceramics Student Organization, Tuscaloosa, AL
	2015	College of Arts and Sciences Homecoming Event, Ceramics Faculty Representative, The University of Alabama, Tuscaloosa, AL
	2013	Graduate Committee: Graduate Student Representative: Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
	2013	NCECA Conference, Michigan State University Graduate Representative,
	2013	Houston, TX Department Chairperson Search Committee, Art, Art History, and Design, Michigan State University, East Lansing, MI
	2012	President of MSU Ceramics Club, Ceramic Art Student Organization, Michigan State University, East Lansing, MI

University Service	2012	NCECA Conference, Michigan State University Graduate Representative, Seattle, WA
	2012	Graduate Exhibition and Planning Committee, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
Professional	2018	Youth YMCA Ceramic Workshop
Service		Department of Art and Art History, The University of Alabama Tuscaloosa, AL
	2018	Exhibition Co-organizer "Parallels/Collisions" N.C.E.C.A Conference, Pittsburg, PA
	2017	Youth YMCA Ceramic Workshop Department of Art and Art History, The University of Alabama Tuscaloosa, AL
	2016-pr	Artaxis juror: online artist database
	2016	Exhibition Co-organizer, Reflections on Synthetic Action,
	2010	Anderson Ranch Art Center, Snowmass Village, CO
	2016	Visiting Critic for Senior BFA students, Birmingham Southern College,
	2016	Birmingham, AL Participating Artist: Anderson Ranch Art Center, Annual Art Auction,
	2010	Snowmass Village, CO
	2013	Michigan State University Artists Alumni Event, Kalamazoo Institute of Arts, Kalamazoo, MI
	2013	Wheel Throwing Demonstration: East Lansing Food Bank Fundraising Event, East Lansing, MI
	2012	Partnership with MSU Students for Global Change, Empty Bowls Fundraising Event to fund African children orphaned due to the A.I.D.S epidemic, East Lansing, MI
	2011	Public Wheel Throwing Demonstration, Food Bank of South Central Michigan, Battle Creek, MI
	2011	Public Wheel Throwing Demonstration: Mattawan Middle School, Mattawan, MI
	2011	Middle School Ceramic Workshop, Kalamazoo Institute of Arts, Kalamazoo, MI
	2010	Entrance Juror, Kalamazoo Art Fair, Kalamazoo Institute of Arts, Kalamazoo, MI
	2010	Public Wheel Throwing Demonstration,
	2010:	Food Bank of South Central Michigan, Battle Creek, MI Montessori Ceramics Workshop, Kalamazoo Institute of Arts, Kalamazoo, MI
	2010.	Public Wheel Demonstration, Maple Street Magnet School for the Arts, Kalamazoo, MI
	2010	Public Wheel Throwing Demonstration, CSM Group, Kalamazoo, MI
	2010	Public Wheel Throwing Demonstration, Empty Bowls Event Food Bank of South Central Michigan, Battle Creek, MI
	2009	Public Wheel Throwing Demonstration: Art and Antique Auction, Kalamazoo Institute of Arts Kalamazoo, MI
	2009	Public Wheel Throwing Demonstration, Portage, MI
	2009	Public Wheel Throwing Demonstration, Food Bank of South Central Michigan, Battle Creek, MI

Professional Memberships

2018SECAC: Southeastern College Art Conference2016-prArtaxis, www.artaxis.org2014-prAvenue for the Arts, Grand Rapids, MI

2014-pr Arts Council of Greater Lansing, MI

2014-pr F.A.T.E. - Foundations in Art: Theory and Education

2013-pr C.A.A. - College Arts Association 2011-pr N.C.E.C.A - National Council on Education for the Ceramic Arts

n, Rancho Mirage, CA	
 Private Collection, Chicago, IL Private Collection, Chicago, IL Private Collection, Kalamazoo, MI Permanent Collection, Kalamazoo, MI Private Collection, Tuscaloosa, AL 	
	Private Collection, Tuscaloosa, AL
	Bauhaus Archive, Meis
	au

2012	Germany Research Trip, Berlin and Dresden: Bauhaus Archive, Meissen
	Porcelain Museum and Factory, Bauhaus Dessau
2009	Germany and the Czech Republic
2001	Germany, Italy, France, Czech Republic, and Denmark
1999	Prague, Czech Republic