

b. 1976, Japan

Lives and works in Brooklyn, NY

**Solo Exhibitions**

- 2017 *At Dawn*, Object(s) of Our Lives, Princeton, NJ  
2017 *Fantasy And Nightmare Today*, Donghia, New York, NY  
2017 *Fantasy And Nightmare As of Yesterday* and  
*Fantasy And Nightmare Today*, Rubelli, Milan, Italy.  
2016 *To Morandi*, Rubelli, Milan, Italy  
2015 *Bevy*, Donghia, New York, NY  
2015 *Dots on pots*, Choplet Gallery, New York, NY

**Selected Group Exhibitions**

- 2018 45th Annual Art Show: Bedford, Bedford, NY (Planned)  
2017 The Big Small Show, Drawing Rooms, Jersey City, NJ  
2017 *Seascape*, Beyond Studio, Brooklyn, NY  
2017 *The Largest Crop*, BWAC, Brooklyn, NY  
2017 *Time Vessels*, BWAC, Brooklyn, NY

**Collections**

Donghia collection, New York, NY and Dania, FL

Private collection: Savannah, GA; New York, NY; Tokyo, Japan; Venice, Italy

**Education**

2002 BFA in Interior Design, Fashion Institute of Technology, SUNY. New York, NY

**Professional Experience**

2007 - 2016 Industrial Designer, Donghia Inc., New York, NY

**Curatorial & Organisational Activities**

2017 - Present: Founder and organizer of Salon at Forest, a monthly artist talk program, New York, NY

2016 - Present: Founder of Forest, a studio and project space. New York, NY

**Bibliography**

Kelly Velocci, "Shape Shifter," NYC&G (March 2017): 34.

**Presentations**

2017 "Fantasy And Nightmare As Of Yesterday," Salon at Forest, New York, NY, February 28

"Fantasy And Nightmare Today," Salon at Forest, New York, NY, March 21

"Time Vessels," Salon at Forest, New York, NY, April 25

**Blogs as Author**

2017 "365 Days To Make Anything," <http://www.yukonishikawa.com/365daystomakeanything>