

YOONJEE KWAK

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Education

- 2014 **Master of Fine Art, Ceramics** Rochester Institute of Technology, Rochester NY, USA
2012 **Bachelor of Fine Art, Ceramic & Glass** Hong-ik University, Seoul, South Korea
2007 High school Diploma, **Fine Arts major**, Kaywon High school of Art, Bundang, South Korea

Professional Experience, Artist in Residency

2018 ~ 2019

Archie Bray Foundation for Ceramic Arts, Long-term resident artist, Joan Lincoln Fellow

- 2017 **Archie Bray Foundation for Ceramic Arts**, Long-term resident artist, Matsutani Fellow
Archie Bray Foundation, Helena MT (2017 ~ 2019)

Featured Artist (Solo on September), Lillstreet Gallery, Chicago, IL

Artist Invited Artist (AIA), Watershed Center for Ceramic Arts, Newcastle ME

- 2016 **Archie Bray Foundation's 2016 Summer Resident**. Helena MT

Emerging Artist 2016', Ceramics Monthly

Exhibiting Invited Artists in conjunction with Arrowmont's National Symposium
: *Utilitarian Clay VII: Celebrate the Object*, September 21-24, 2016.

2014 ~ 2017

Artist in Residency, Visiting Scholar in Ceramics in Ceramics department
School for American Crafts, Rochester Institute of Technology, Rochester NY

- 2015 **Studio Assistantship** for Michael Keighery
in Ceramic studio Summer workshop at Penland School of Crafts, Penland NC
(June 6th-20th): Michael Keighery – Self Expression through Clay

Artist Assistantship for In-Chin Lee (Summer Ceramic Workshop Intern)

in 4-Week Intensive Studio Ceramic Summer residency at Alfred University, Alfred NY
(June 29th- July 24th): John Gill and In-Chin Lee

Artist Lecture , Workshop

- 2018 **Artist Talk, Australia**
Ceramic dept. in Australian National University, Canberra, Australia

International Invited Artist Workshop, Turkey Artist Talk and Demonstration
Ceramic and Glass dept. Kastamonu University, Kastamonu, Turkey

Teaching Experience

2016 Adjunct Faculty, Ceramic dept. – School for American Crafts,
Rochester Institute of technology, Rochester NY
Wheel form 3credit Elective class (Spring semester, 2016)

2014~ 2015

Instructor (Artist Residency), Ceramic dept.- School for American Crafts,
Rochester Institute of Technology, Rochester NY
Hand-building Elective class (Fall semester, 2015)

Utilitarian pottery (wheel-throwing) Elective class (Spring semester, 2015)

Undergraduate 3credit course

Slip casting (mold-making) Elective class (Fall semester, 2014)

Undergraduate 3credit course

: This course concentrate on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile making project, Open and multiple mold making project, Making sculpture with casted objects project

2012~ 2014

Teaching Assistant Positions, Ceramic dept.- School for American Crafts,
Rochester Institute of Technology, Rochester NY

Slip casting (mold-making) Elective class (Spring semester, 2014)

Undergraduate and graduate students 3credit cours

: Course Description; This course concentrate on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns will be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile project(making box), Open and multiple mold making project

Hand-building and wheel Throwing (Fall semester, 2013)

Undergraduate and graduate students 3credit course

: Course Description; This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects based on the number of studio hours.

-Hand built vessel project, Building sculpture with solid technic project, Pottery project

Hand-building Elective class (Sep 2012 ~ May 2013)

Undergraduate and graduate students 3credit course

: Course Description; This course is an introduction to hand-building techniques in clay. Students gain a basic understanding of several hand-building techniques in addition to surfacing, glazing and firing techniques.

-Historical vessel project, Narrative cups project, Portrait project, Two vases for restaurant project

Exhibitions (invitational, *solo, juried)**

2019

Archie Bray Resident artist NCECA exhibition, Creators space, St Paul, MN **

NCECA Watershed Center for Ceramic Arts, Artist invited Artist collaboration group exhibition, California Building, Minneapolis MN **

Vetri's March Invitational, Vetri Gallery, Seattle WA **

Last Call IV juried show juried by Carole Epp, Companion Gallery, Humboldt, TN
Central Washington Univ. Ceramic Invitational, CWU, Ellensburg WA **

2018 The Annual Montana Clay Invitational- Montana State Univ. Clay Fest, Billings, MT **

Holiday Bling Invitational, Red Lodge Clay Center, Red Lodge MT**

Archie Bray at the Kolva Sullivan Gallery, Spokane WA**

1st year fellowship artists Exhibition at the Archie Bray Foundation, Helena MT **

Pottery Northwest Clay Feast 2018 invited artist, Pottery Northwest, Seattle WA**

The Intimate Object XIV, Charlie Cummings Gallery, Gainesville FL**

La Messa; Garden party, invitational exhibition, Santa Fe Clay, Santa Fe NM**

Resident Artist Exhibition, Archie Bray Foundation, Helena MT**

Art Gala Auction 2018, Burchfield Penny Art Center, Buffalo NY**

Mother's day Pots and Plants Sale, Archie Bray Foundation, Helena MT**

On the Rock: An exhibition of Vessels for and Related to Drinking, PEWABIC, Detroit MI

Teapot Tournament in Houston, TeaplusART Gallery; Clay Art Museum and Education Organization, Houston TX

Lillstreet Art gallery expo, 52th NCECA Pittsburgh PA**

2017 Holiday invitation exhibition, Eutectic Gallery, Portland OR**

2nd Winter Salon, Cerbera Gallery, Kansas city MO**

Art in Craft Media 2017, Burchfield Penny Art Center, Buffalo NY

Archie Bray at the Kolva Sullivan, Kolva Sullivan gallery, Spokane WA**

Dish, International juried exhibition juried by Julia Galloway, MEDELTA, Alberta Canada

27th International Sculpture Conference, Cerbera Gallery, Kansas city MO **

XXXIX International Competition of Ceramic Art in the city of Gualdo Tadino, Perugia Italy

Featured Ceramic Artist Invitational, LillStreet Art gallery, Chicago IL *

KC Clay guild Tea-bowl national 2017, juror; Chandra Debus, KC Clay guild MO

CUP: The Intimate Object XIII, Invitational, Charlie Cummings Gallery NC **

A.I.R. Vallauris – Small Art Objects 2017-“Fire for effect”, Vallauris France

Annual Resident Artist exhibition and Benefit Auction (Invited Cup auction artist), Archie Bray

Foundation, Helena MT **

Salad Day Pottery sale Invitational, Watershed Center for Ceramic Arts, Newcastle, ME **

Liquor Harder Invitational, Roswell Art Center West, Roswell, GA **

CLAYAKAR Yunomi Invitational, AKAR, Iowa city, IA **

NCECA, Archie Bray, Resident artist exhibition, Lewis & Clark college, Portland OR**

Women's work Invitational exhibition, The YARD, Rochester NY**

Teapot VIII, juried by Sam Chung, Baltimore Clayworks, Baltimore MD

#MugshotMonday, Lillstreet Art center, Chicago IL

- 2016 The Cup, The Mug, juried by Peter Pincus, Main street Arts, Clifton Spring, NY
Marry Salon invitation, Cerbera Gallery, Kansas city, MO**
Un-Wedged, Pottery Northwest, juried by Sandy Simon, Seattle WA Teapot VIII
Kolva-Sullivan Exhibition - Archie Bray Foundation artist's show, Spokane WA **
The Almighty cup - Gandee Gallery, Fabious NY
2016 Clay Cup: Vessel, Icon, Canvas Exhibition, George Caleb Bingham gallery, University of Missouri, Columbia, MO
Recent Acquisitions to the Bray's Permanent Collection, Archie Bray Foundation, Helena MT **
Invited ceramic sculpture exhibition, White Bear Center for the Arts, White bear lake, MN **
Strictly Functional Pottery National, The market house craft center, East Petersburg, PA
Prime Ceramics (invitational) , Harry Wood Gallery, Arizona State University Tempe AZ **
CUP: The Intimate Object XII, juried cup exhibition, Charlie Cummings Gallery NC
UCVII: Celebrate the Object, Invited Artists Exhibition, Arrowmont School of Arts and Crafts, Gaitlinburg, TN **
2016 Visions In Clay; juror - Liz Quackenbush , LH Horton Jr Gallery, Stockton CA
Resident Artist Exhibition 2016, Archie bray Foundation, Helena MT **
Beyond the Brickyard, Annual juried exhibition, Archie bray Foundation, Helena MT
- 2015 Common Ground: a ceramic arts invitational, Old Forge NY**
Small works show, national juried show, in Main street arts gallery, Clifton Springs NY
Art in Craft Media 2015 at the Burchfield Penney's East Gallery, Buffalo NY
The KC Clay Guild Teabowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
Structurally Speaking, Main street arts gallery, Clifton Springs NY
8th Gyeongggi International Ceramic Biennale 2015, Icheon South Korea
Harper College National Juried Exhibition, Harper College Gallery, Palatine IL
- 2014 Small Works: A national juried competition in Main street arts gallery, Clifton Springs NY
Mapping of Memories, MFA thesis solo exhibition in NTID Ohringer gallery, Rochester NY *
Naked Glass: group exhibition, Studio 34, Rochester NY
- 2013 The 13th annual Fine Craft Show 'School for American Crafts at the RIT, Honors exhibition in Memorial Art Gallery, Rochester NY**
Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester institute of Technology (RIT), Rochester NY, Juror: Jackie Pancari

- 2012 The Creative Process: from ideation to realization, Gallery R, Rochester NY**
 The 12th annual Fine Craft Show 'School for America Craft at the RIT, Honors exhibition in Memorial Art Gallery, Rochester NY**
 Transformation of Earth materials, Invited show, Ligak museum of art, Cheon-An, Korea**
- 2011 BFA Graduation Exhibition (Hong-ik University), Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Macao
 Art Auction (Hong-ik University), Seoul, South Korea
- 2010 24.7 (State University of Long Beach), group exhibition, Long beach CA
 Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
- 2009 Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
 The Mixer (State University of Utah), group exhibition, Utah UT

Awards and Scholarship

- 2018 **Joan Lincoln Fellowship**, Archie Bray Foundation for Ceramic Arts, Helena MT
- 2017 **Matsutani fellowship**, Archie Bray Foundation for Ceramic Arts, Helena MT
Honorable Mention, XXXIX International Competition of Ceramic Art in the city of Gualdo Tadino, Perugia Italy
Scholarship Award (Kiln God), AIA residency, Watershed Center for the Ceramic Arts
Juror's Choice, #mugshotmonday, Lillstree Gallery, Chicago IL
- 2016 **Rudy Autio Fund for Creative Initiatives**, Archie Bray Foundation, Helena, MT
2016 Windgate Summer Scholarship recipient by the Windgate Charitable Foundation, Archie Bray Foundation, Helena, MT
- 2015 **Purchase awards**,
 KC Clay Guild Teabowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
Honorable Mentions,
 The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
Honorable mentions,
 8th Gyeonggi International Ceramic Biennale 2015', Ichoen, South Korea
- 2014 **Jurors' choice**
 Small works show: A national juried competition in Main street arts gallery
 Clifton Springs NY
Partial Scholarship, (No work-study) in Penland School of Crafts
 Summer workshop.
- 2013 **the Jurors' Awards of Excellence**
 Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
1st Place, 2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester Institute of Technology (RIT), Rochester NY, Juror: Jackie Pancari
- 2011 **I-do Prize**, BFA Graduation exhibition, gallery I-do, Seoul, South Korea
- 2010 **Gold Prize**, (Doll Competition, HAITAI Enterprise), Seoul, South Korea

2009 **I-do Prize**, Gallery I-do, Seoul, South Korea

Publication

2018 **Ceramics Monthly – Exposure** (Dec. Issue)

2017 **Ceramics Monthly – Exposure, KC Teabowl national** (Oct. Issue)

Ceramics Monthly - Pour it On Contest (Sep. Issue)

Roc Girl Gang; Creating meaning through art. Meet ceramic artist Yoonjee Kwak (June 05)

<https://www.rocgirlgang.com/blog/2017/6/5/creating-meaning-through-her-art-meet-ceramic-artist-yoonjee-kwak>

Art House Press 2nd issue

2016 **Ceramics Monthly Year Book**, resident artist 2016

Emerging Artist 2016', Ceramics Monthly May.2016' issue. (Releasing Apr.12)

Penland School of Crafts Annual Report, Cover page, issued Feb. 2016

Post Magazine; Rochester, Things we love

Member

2012~ **NCECA** (National Council On Education For The Ceramic Arts)

2016~ **Artaxis** (an evolving independent network of artists) <https://artaxis.org/yoonjee-kwak/>