

Yael Novak

I turned to ceramics after several years in special education.

A chance encounter with an exquisite wood fired ewer led to a career change and a lifetime commitment to clay.

Independent Studio since 1990

Education

- 1973 Hebrew University, Jerusalem, Israel
English and Art History, B.A
- 1976 George Brown College, Toronto, Canada
Ceramic Art and Design
- 1978 York University, Toronto, Canada
Art and Education, M.A
- 1989 Ort Hof Hasharon, Shefayim, Israel
Ceramics

Selected exhibitions and awards:

- 2016 Belger Arts Center, Kansas City, MO
 - Dimensions and the Space Between
- 2016 San Pau Recinte Modernista (Sant Rafael Pavilion), Barcelona, Spain
 - Ceramic Design: Techno-Logical Implements, Contemporary Ceramics from Israel, IAC – 2016 congress
“Filtering II”
- 2016 The Eighth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - Wet/Fired: Matter as a Metaphorical Space
“Distillation”
- 2016 Belger Arts Center, Kansas City, MO
 - Desire
“Cornucopia of Desire”

- 2015 Art Gallery for Craft and Design, Kibbutz Amir
 - Tribute to a Vase
- 2015 Benyamini Contemporary Ceramics center
 - In - House
- 2014 Benyamini Contemporary Ceramics Center
 - The Feast
 - On the Flip Side
- 2013 Benyamini Contemporary Ceramics Center
Okashi Museum, Acco
 - 'סל צריחה'
- 2013 Beit Kahane Museum, Ramat Gan
 - "Blue and White Now"
- 2013 The Seventh Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - "Imprinting on Clay"
 - "Classical Orders"
- 2012 The Whatcom Museum, Bellingham, WA
NCECA 2012, Seattle
 - "From the Melting Pot into the Fire, Contemporary Ceramics in Israel"
- 2011 The Sixth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - "Filtering"
- 2010 Belger Arts, Kansas City, US
 - " From the Melting Pot into the Fire, Contemporary Ceramics in Israel"
- 2010 The Gardiner Museum, Toronto, Canada
 - "From the Melting Pot into the Fire, Contemporary Ceramics in Israel"
 - "In Between the Pots"
 - "Sleepless"
- 2009 Solo exhibition, Beit Kahane Museum, Ramat Gan
 - "Recline"
- 2009 The Mint Museum of Art + Design, Charlotte, North Carolina
 - "From the Melting Pot into the Fire, Contemporary Ceramics in Israel"
- 2008 The Fifth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - "Clay, Sensation"
- 2008 Philadelphia Museum of Art Craft Show
- 2008 Faculty Show, Rail's End Gallery, Haliburton, Ont. Canada
- 2008 Shlush Shloshim Gallery, Tel Aviv
 - "Rhythms"
- 2008 Design Gallery, Hankin College, Holon
 - "Shelf Life"
- 2007 "inbox" , Shlush Shloshim Gallery, Tel Aviv

- 2006 The Fourth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - “Territory and Identity, Between Ceramics and Architecture”
- 2006 “ReOriented Design”, Design Biennale, St. Etienne, France
- 2006 Recent Work, Haliburton School of the Arts, Haliburton, Ont. Canada
- 2006 “Israeli Contemporary Applied Arts”, Ben Uri Gallery,
 - The London Jewish Museum of Art, London, U.K.
- 2006 “Goblets” , The Gallery, Shoeva, Jerusalem
- 2006 “The Vessel and Stand” , Hagvulot Museum, Metula
 - “Sleepless”, First Prize
- 2005 Residency, Watershed Center for the Ceramic Art, Maine, U.S.A
Awarded by AIDA – Association of Israel’s Decorative Arts
- 2005 “Tlaiim” , “PromiseDesign”, the Triennale, Milan
- 2005 “Tlaiim”, “PromiseDesign”, “designmai”, Berlin, Copenhagen
- 2004 The Third Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - “Design, Art, Design”
- 2004 “Tea Time” , Gallerina, Bat Shlomo
- 2004 “Tea Pots” , Art Gallery, Tel Hai
- 2003 Clayart, Wales, U.K
- 2003 “Toys”, Shlush Shloshim Gallery, Tel Aviv
- 2002 The Second Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - “Collaborations”
- 2001 “The Art of the Vessel”, Beit Kahane Museum, Ramat Gan
- 2000 The Alix De Rothschild Award Scheme
 - “The Art of the Vessel”, Third Prize
- 2000 “The Art of the Vessel”, Art Gallery, Tel Hai
- 2000 The First Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
 - “Clay 2000”
- 2000 “Vase Movement”, Hankin College, Design Gallery, Holon
- 1999 “Lipton’s Five O’clock Art”, Shlush Shloshim Gallery, Tel Aviv
- 1999 “Potters Set a Table”, Beit Kahane Museum, Ramat Gan
- 1999 “Plates and Platters”, Hankin College, Design Gallery, Holon
- 1999 “Designer Crafts of Israel”, Sternberg Centre, London, U.K
- 1999 “Bowls”, Shlush Shloshim Gallery, Tel Aviv
- 1998 “Potters Set a Table”, Art Gallery, Tel Hai
- 1998 “cups”, Hankin College, Design Gallery, Holon
- 1997 “16 Ceramic Artists”, Performing Art Centre, Rishon L’Zion
- 1995 “Ceramics and Painting, Painting Ceramics”, Shlush 30 Gallery Tel Aviv
- 1994 “Table Settings”, Shlush Shloshim Gallery, Tel Aviv
- 1993 “Containers”, Shlush Shloshim Gallery, Tel Aviv

Works in private and corporate collections: Israel, U.S.A, Canada, U.K. Belgium, France, Japan, Germany, Italy

Participated in several exhibitions, professional workshops, symposia and conferences in Israel and abroad

Member of the Ceramics Artists Association of Israel
NCECA – National Council for the Education of Ceramics
Fusion – The Ontario Clay and Glass Association

Currently, an Executive Board Member of the Benyamini Contemporary Ceramics Center, Tel-Aviv; International Relations Advisor and International Residencies Coordinator

Over the past several years, I have been in charge of Foreign Affairs for the Israeli clay community; initiating global ties and launching international connections in an effort to establish Israeli ceramic art as part of the international clay community and to contribute to its professional dialogue with the world.