

EDUCATION

- 2017 Master of Fine Arts, Arizona State University
- 2013 Bachelor of Fine Arts with a minor in Art History, Southern Illinois University-Carbondale

TEACHING EXPERIENCE

- 2017-2019 Adjunct Faculty, Sculpture Department, Phoenix Community College
Courses Taught: 3D-Foundations, Sculpture 1, Sculpture 2, Sculpture 3, and Sculpture 4
Additional Responsibilities: Working with direct supervisor to update, maintain and manage the sculpture facility.
- 2018-2019 Faculty Associate, Arizona State University
Courses taught: Art Welding 394
Course Description: Introduction of metal fabrication and welding techniques. Processes include cutting, bending, forming, and shaping of steel. Welding processes include the fundamentals of gas welding, MIG, TIG, and stick welding.
- 2014-2017 Instructor of Record, Arizona State University
Developed and taught beginning sculpture curriculum with an emphasis on safety and proper use of both power and manual tools. Provided students with an introduction to woodworking, mold making, and basic metal fabrication.
- 2016 Instructor of Record, 3D-Foundations, Arizona State University
Introduction of three-dimensional design fundamentals. Focused on relief, scale, mass, kinetics, structure, weight, and aesthetic value. Students learned through instructor's guidance, independent research as well as textbook discussion and assignments. Students also introduced to professional development materials such as portfolio design, photographing artwork, basic cover letter, artist statement, and biography.

PROFESSIONAL EXPERIENCES

- 2019 Co-founder at Lot 14, artist collective, Tempe, AZ
-Current
- 2018-2019 McClintock Underpass Public Art Project, Tempe, AZ
Underway
- 2018-2019 Assistant Preparator, Heard Museum, Phoenix AZ
Current – part time
- 2017-2019 Board of Directors, Arizona Artist Guild
- 2016-2019 Co-Chair, Arizona Artist Guild Scholarship Committee

PROFESSIONAL EXPERIENCE - CONTINUED

- 2015-2017 Shop Technician Assistant, Arizona State University
- 2017 Juror, New Art Arizona, Arizona Artist Guild, Phoenix AZ
- 2016 The Digital Stone Project, Residency at Garfagnana Innovazione in Gramalazzo, Italy
Rogers Lake Artist Residency Visiting Artist Lecture, Flagstaff AZ
Curator, New Art Arizona, Shemer Art Center, Phoenix AZ
- 2015 Logistics Coordinator International Sculpture Center Traveling Exhibit
Visiting Artist Coordinator Flagstaff Artist Residency, Flagstaff AZ
Arizona Artist Guild Guest Artist Speaker, Glendale AZ
- 2014 Curator and Coordinator Art-O-Sphere, Phoenix AZ

SOLO EXHIBITIONS

- 2017 *Anthology*, Rhetorical Galleries at PHICA - Phoenix, AZ
Antiquarium of Change, MFA Thesis Exhibit, Step Gallery - Phoenix, AZ
- 2013 *Technomorphic*, BFA Thesis Exhibit, Vergette Gallery - Carbondale, IL

JURIED AND GROUP EXHIBITIONS

- 2019 *Remnants: What's Left Behind*, Specto Art Space, Harrisonburg, VA
Speculative Object, William Paterson University- Wayne, NJ,
Art d,Core Gala, Art Detour 2019, Phoenix, AZ
- 2018 *Speculative Object - Site in an Asynchronic Age*, Harry Wood Gallery - Tempe, AZ
- 2017 *Speculative Object*, International Sculpture Conference - Kansas City, MO
Truth or Fiction, Grand Art Haus - Phoenix, AZ
Materialize, Herberger Theater - Phoenix, AZ
- 2016 *Hard Copy*, Galleria di Sala Ex Marmi - Pietrasanta, Italy
Artlink Juried Exhibition, Heard Museum - Phoenix, AZ
Nathan Cummings Travel Fellowship Exhibit, Step Gallery - Phoenix, AZ

JURIED AND GROUP EXHIBITIONS - CONTINUED

- 2015 *Aesthetic Alchemy*, Juried Exhibit, Shemer Art Center - Phoenix, AZ
 Media Matters, Juried Exhibit, Foundry Center for the Arts - Charleston, MO
 Repurpose the Book, Juried Exhibit, Burton Barr Library - Phoenix, AZ
 Realizations, Braggs Pie Factory - Phoenix, AZ
 Mass Action, Unexpected Gallery - Phoenix, AZ
 Arizona Biennial, Juried Exhibit Tucson Museum of Art - Tucson, AZ
 AAG New Art in Arizona, Juried Exhibit Shemer Art Center - Phoenix, AZ
- 2014 *Art-O-Sphere*, Ice House - Phoenix, AZ
 The Light House, Juried Exhibit, Alwun House - Phoenix, AZ
 MFA First Year Exhibit, Harry Wood Gallery - Tempe, AZ
- 2013 *Rickert Ziebold Competition*, Juried Exhibit, Surplus Gallery - Carbondale, IL
- 2012 *Critical Forum*, Juried Exhibit, Surplus Gallery - Carbondale, IL
 34th Annual Purchase Awards Exhibit, Juried Exhibit, Student Gallery - Carbondale, IL

AWARDS

- 2017 School of Art Completion Grant, Arizona State University
 Sculpt Studio Award, Arizona State University
- 2016 School of Art Special Talent Award, Arizona State University
 Graduate Professional Association Travel Grant, Arizona State University
- 2015 School of Art Enrichment Grant, Arizona State University
 Auto Desk Support Grant- Digital Stone Project
 Nathan Cummings Travel Fellowship
 Guest Curator Award, Shemer Art Center
 School of Art Special Talent Award, Arizona State University
 Erin O'Dell Award
- 2014 School of Art Special Talent Award, Arizona State University

AWARDS - CONTINUED

2013	Rickert-Ziebold Trust Award, Southern Illinois University Carbondale
2012	34 th Annual Purchase Award HM, Southern Illinois University Carbondale
2011	Windgate Charitable Foundation Student Talent Scholarship

COMPETENCIES

Mold Making	Proficient knowledge of making rubber and plaster molds and efficient knowledge of foundry molds. Extensive experience in casting concrete, resin, wax, and plaster. Some experience in casting bronze, copper, aluminum and iron. Some experience in casting non-traditional materials such as food and organic matter.
Woodworking	Proficient knowledge of most shop tools (mechanical and hand operated) relative to artistic application and furniture design. Some experience with large scale construction and residential framing.
Metalworking	Efficient knowledge of steel and aluminum fabrication including cutting, forming, and shaping, and finishing dimensional stock. Efficient knowledge of cold connections and basic MIG, TIG, stick, and gas welding.
Plastics	Efficient knowledge of fabricating and forming plastics including acrylic and polycarbonate.
Student Materials	Efficient knowledge and experience working with cardboard, wire, paper, found objects.
Communication	Extensive experience with public speaking, persuasive writing, grant writing, social media and production of advertisements and promotional materials for publicly organized events.
Software	Efficient knowledge of Adobe Photoshop, Adobe Illustrator, Rhinoceros 5, Zbrush, Sketchup, Mesh Mixer, and Microsoft Office
Gallery	Efficient experience with gallery installation, gallery lighting, photographing and gallery restoration.